

PRICED

FINE FRENCH FURNITURE

AND OBJECTS OF ART
PAINTINGS · TAPESTRIES · RUGS

Property of
PATRICE HENNESSY
MRS MYRON SCHAFER

MRS EILEEN ALLEN
JAMES HAZEN HYDE

And Other Owners



Public Auction Sale
October 28 and 29 at 2 p. m.

PARKE-BERNET GALLERIES · INC

110 East 58 Street · New York

1949

SALE NUMBER 1089

Exhibition from Tuesday, October 25 to Date of Sale
Weekdays 9:30 to 5 • Closed Sunday

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
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If You Are Unable to Attend
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FIRST SESSION

Friday, October 28, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 217 INCLUSIVE

TABLE PORCELAINS

1. TWELVE AYNLEY ROSE POMPADOUR AND GOLD PORCELAIN
DEMITASSES AND SAUCERS

Decorated with rose and gilded borders of stylized floral motives. Minor age cracks.
(Schafer)

From Gilman Collamore & Co., New York

2. EIGHTEEN COALPORT APPLE GREEN AND GOLD PORCELAIN DESSERT PLATES

Apple green border encrusted in gilding with arabesque motives. (Schafer)

Diameter $7\frac{3}{4}$ inches

3. EIGHTEEN AYNLEY HAND-PAINTED PORCELAIN FISH PLATES

The cavetti painted with various species of fish in their habitats, within a wide eggshell border with gilded marine decoration. (Schafer)

Diameter $8\frac{3}{4}$ inches

4. EIGHTEEN MINTON WHITE AND GOLD 'JEWELLED' PORCELAIN DESSERT PLATES

With gilded rim enclosing chain festoons of turquoise beading. One chipped. (Schafer)

Diameter 9 inches

From Davis Collamore & Co., Ltd., New York

5. SPODE DECORATED PORCELAIN TEA AND COFFEE SERVICE

Twelve each of plates, and teacups and saucers, ten demitasses and eleven saucers, pair cake plates, creamer and sugar bowl; naturalistically painted with borders of pink roses and gilded foliage enclosing arabesqued medallions. Some repairs and imperfections.

[Lot.] (Schafer)

6. TWELVE BROWNFIELD ROYAL BLUE AND GOLD PORCELAIN DESSERT PLATES

PAINTED WITH FLOWERS

Valanced plate with wide royal blue and gold border, the cavetti painted with colorful flowers springing from a gilded jardiniere. One repaired. (Schafer)

Diameter $9\frac{1}{4}$ inches

7. NINE VIEUX PARIS ARMORIAL PORCELAIN DINNER PLATES AND

FOUR SOUP PLATES

Centring the coat of arms of the Queen of Hawaii, within valanced turquoise blue and apple green borders, respectively. Small imperfections. [Lot.] (Hyde)

Diameter $9\frac{3}{8}$ inches

40- 8. NAPOLEONIC SÈVRES WHITE AND GOLD PORCELAIN PART SERVICE *Dated 1846-67*
Teapot, five milk jugs, pair cake tazzas, sugar bowl, sauce boat and stand, mustard pot,
and a large cup; in white and gold porcelain centring the Imperial monogram. Small
imperfections. [Lot.] (*Hyde*)

50- 9. ELEVEN CAULDON WHITE AND GOLD PORCELAIN BOUILLON CUPS AND
TWELVE SAUCERS

Painted *en grisaille* with an arabesqued floral band, within gilded fret borders. Together with twelve Minton white and gold porcelain bouillon plates of somewhat similar design. Small imperfections. [Lot.] (*Schafer*)

30- 10. FOURTEEN ROYAL CROWN DERBY PORCELAIN DINNER PLATES

With nulled and valanced rim, and painted with colorful floral festoons pendent from a bowknotted husk border. (*Schafer*) *Diameter 10¼ inches*

LINENS

20- 11. ECRU EMBROIDERED VOILE LUNCHEON CLOTH AND TWELVE NAPKINS

With an allover embroidered floral design, edged with a crochet band; matching napkins. [Lot.] (*Schafer*) *3 yards 27 inches x 2 yards*

65- 12. FIL TIRÉ AND EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS

Plain linen centre framed by triple *fil tiré* bands of meander and floral motives, enhanced with embroidered garlands; *fil tiré* floral border and scalloped edge; napkins matching. [Lot.] (*Suffolk*) *3 yards 30 inches x 1 yard 34 inches*

100- 13. THREE PASTEL-TINTED 'SHADOW' APPLIQUÉ HANDKERCHIEF LINEN
LUNCHEON CLOTHS AND THIRTY NAPKINS

Green and lavender cloth with eight matching napkins, peach and blue cloth with ten napkins, and one in yellow and turquoise with twelve napkins; variously 'shadow' appliqué with colorful blossoms and leafage. (*Schafer*) *2 yards 26 inches x 2 yards*

60- 14. POINT DE MILAN AND HEMSTITCHED LINEN BANQUETING CLOTH AND BUFFET
CLOTH, WITH EIGHTEEN NAPKINS

Matching cloths, worked with a delicate design of hemstitching and 'shadow' appliqué bands, interspersed with shaped insets of *point de Milan* floral lace; matching napkins, monogrammed. Together with a white satin table pad. Small stains. [Lot.] (*Schafer*)

4 yards 12 inches x 2 yards 12 inches
2 yards 11 inches x 1 yard 3 inches

45- 15. 'SHADOW' APPLIQUÉ HANDKERCHIEF LINEN DINNER CLOTH
AND ELEVEN NAPKINS

Worked with a 'shadow' appliqué design of delicate pastel-colored foliage and floral garlands, pale pink appliqué border; matching napkins. (*Schafer*)

3 yards 30 inches x 2 yards 4 inches



[NUMBER 16, IN PART]

16. BURANO LACE AND 'SHADOW' APPLIQUÉ HANDKERCHIEF LINEN DINNER CLOTH AND TWELVE NAPKINS

The centre inset with a wide frame of Burano floral lace, enclosed by an outer frame of 'shadow' appliqué trailing vines and blossoms with openwork centres; matching napkins embroidered with monogram. Minor stain. (*Schafer*)

3 yards 32 inches x 2 yards 10 inches

[See illustration of part]

17. THREE LINEN LUNCHEON CLOTHS AND THIRTY-SIX NAPKINS

Yellow cloth and a jade green cloth with white 'shadow' appliqué borders, the matching napkins monogrammed; and a pale green hemstitched linen cloth with white appliqué design, the matching napkins with slight discoloration. [Lot.] (*Schafer*)

2 yards 27 inches x 2 yards 4 inches

2 yards 9 inches x 1 yard 10 inches

70- 18. ECRU CUTWORK EMBROIDERED LINEN DINNER CLOTH AND TWELVE NAPKINS
Oval centre frame of cutwork embroidered floral roundels and scrolling garlands; matching wide border band. The napkins with cutwork embroidered cover pieces. [Lot.]
(Suffolk) 2 yards 27 inches x 2 yards

90- 19. PAIR BRODERIE SUR TULLE AND VALENCIENNES LACE COVERLETS AND
PAIR BOUDOIR CUSHIONS

Single size; patterned with an elaborate design of floral embroidered linen and *broderie sur tulle* panels; mounted on heavy beige satin; the cushions matching. [Lot.] (N. Y. Private Collector)

45- 20. SIX PAIRS HEMSTITCHED LINEN SHEETS

Four pair of single size, and two double size; two sheets with small imperfections. [Lot.]
(Suffolk)

TEXTILES AND WINDOW HANGINGS

30- 21. TWO NEEDLEPAINTED RUBY VELVET PANELS *Italian, XVI-XVII Century*
Table runner applied with four silk and gold needlepainted panels depicting the Virgin and Child, and three saints including S. Peter; and an orphrey panel with four roundels depicting Christ, the Annunciation, and S. Michael, among arabesques. [Lot.] (N. Y. Private Collector)
Lengths 5 feet 5 inches and 5 feet 7 inches

20- 22. TWO SILK AND GOLD EMBROIDERED CRIMSON VELVET PANELS

Spanish and Italian, XVII Century
Table runner worked with old gold strapwork scrolls; and a border panel with gold and silver appliqués of endless knots, in two pieces. [Lot.] (N. Y. Private Collector)
Lengths 5 feet 7 inches and 7 feet 5 inches

20- 23. WINE RED BULLION-EMBROIDERED VELVET TABLE RUNNER

Italian, XVII Century
Claret red velvet runner, applied with silver bullion embroidery pattern of bowknotted and fruited *rincaux*. (N. Y. Private Collector) Length 9 feet

15- 24. PAIR RUBY DAMASK WINDOW HANGINGS

Damassé with scrolling foliations; lined with old gold damask. Together with a matching hanging. Minor imperfections. [Lot.] (N. Y. Private Collector)
8 feet 10 inches x 5 feet 8 inches

165- 25. THREE PAIRS OLD GOLD SILK WINDOW HANGINGS

Trimmed with sage green fringe; slight discoloration. Lined and interlined. Together with six tiebacks. [Lot.] (N. Y. Private Collector) 8 feet 7 inches x 5 feet 2 inches

130- 26. FOUR PAIRS OLD GOLD HAMMERED SATIN WINDOW HANGINGS WITH VALANCES

With hammered texture and shirred tops. With matching tiebacks. [Lot.] (N. Y. Private Collector) 8 feet x 5 feet 8 inches

27. THREE PAIRS OF BLUE AND YELLOW LINEN WINDOW HANGINGS

Patterned with infloiated yellow trellises, on a pale blue ground. Together with a matching hanging. [Lot.] (N. Y. Private Collector) 9 feet x 42 inches

28. EIGHT PAIRS APRICOT SILK DAMASK WINDOW HANGINGS WITH VALANCES

Damassé with a trellis of foliations and panaches, and trimmed with galloon; in four sizes. Lined and interlined. Minor imperfections. [Lot.] (N. Y. Private Collector)
Lengths 9 feet 6 inches to 11 feet; widths 19 inches to 46 inches

29. PAIR CRIMSON VELVET PORTIERES AND PAIR WINDOW HANGINGS

The portieres with old gold floral damask on the reverse. Lined and interlined. [Lot.] (N. Y. Private Collector) 9 feet 10 inches x 5 feet 9 inches
8 feet 10 inches x 5 feet 6 inches

30. PAIR IVORY FLORAL BROCADE WINDOW HANGINGS WITH VALANCE

Patterned in colored silks and gold thread with blossoms and undulating floral vines; trimmed with ball fringe. Lined and interlined. (Iselin)
9 feet 3 inches x 8 feet 2 inches

31. THREE PAIRS TAFFETA AND PRINTED LINEN WINDOW HANGINGS WITH VALANCES

Two pairs of coral pink taffeta hangings, and a pair of lilac linen hangings printed with colorful Raphaelesque arabesques. With matching tiebacks. One slightly imperfect. [Lot.] (N. J. Private Collector) 7 feet 6 inches x 44 inches
9 feet x 50 inches
8 feet 10 inches x 48 inches

32. PAIR SHELL PINK SILK BROCADE COVERLETS

Single size; patterned with colorful scattered nosegays; trimmed with sage green fringe. (N. Y. Private Collector)

33. PAIR SHELL PINK SILK BROCADE COVERLETS

Single size; woven with an allover floral trellis in pastel tones. [Lot.] (N. Y. Private Collector)

34. APPLIQUÉ-EMBROIDERED CAFÉ AU LAIT TAFFETA COVERLET

Worked with a border of green silk and velvet infloiated vines; lined with green taffeta. (N. Y. Private Collector) 5 feet 9 inches x 48 inches

CONTINENTAL SILVER AND JEWELLED OBJETS DE VERTU

35. FRENCH GOLD AND SILVER CIGARETTE CASE

Oblong case in striped silver and gold with black enamel ends. (Allen)
Length 3 inches

36. JEWELLED GILDED SILVER AND ROSE ENAMEL BOUDOIR CLOCK Cartier, Paris

Square case in engine-turned rose pink enamel, the dial with tooled gilded silver border, and hands set with rose diamonds; easel support. (Allen) 3½ inches square

80 37. GILDED SILVER AND WHITE ENAMEL COMPACT, SET WITH ROSE DIAMONDS
Oblong case with two compartments; coated with engine-turned milky white enamel and mounted in gilded silver set with rose diamonds. (Allen) Length 4 inches

110 38. JEWELLED GOLD AND BLACK ENAMEL CIGARETTE CASE Ostertag, Paris
Oblong case in black enamel with gold and silver mounts, set with rose diamonds and paneled with simulated *fei ts'ui* jade. Interior inscribed. (Allen) Length 4 inches

Wutai 39. GOLD AND ROSE PINK ENAMEL COMPACT, SET WITH ROSE DIAMONDS Cartier, Paris
Oblong case of elliptical section decorated with engine-turned rose pink enamel, and mounted in gold with rose diamond accents; triple-hinged cover. Minor repairs. (Allen) Length 3¾ inches

55 40. GOLD AND WHITE ENAMEL CIGARETTE CASE, SET WITH ROSE DIAMONDS
Oblong hinged case in white enamel with gold and black enamel bandings centring a medallion set with rose diamonds. Minor repair. Together with two decorated black and ivory enamel boxes. [Lot.] (Allen) Length 3 inches

30 41. PAIR CONTINENTAL SILVER TULIP-FORM GOBLETs
In the form of a long-stemmed tulip with crimped circular foot. Together with a Russian silver and enamel circular salt, Moscow, 1892. [Lot.] (Iselin) Height 9½ inches

140 42. JASPER AGATE FOOTED BOWL Italian, XVI Century
Oval bowl with bulbous protuberances, on petal-fluted baluster stem and oval foot; in translucent jasper agate delicately veined in green, red and milky white. Height 11¼ inches

Collection of Alphonse Kann, New York, 1927

400 43. RÉGENCE SILVER PEAR-SHAPED CHOCOLATIÈRE French, XVIII Century
Graceful swirl-molded body with hinged dome cover, straight ebonized handle and three voluted supports; the cover applied with a wrought sprig of leafage. Engraved with a garlanded coat of arms. Maker's mark FP, with crown and trefoil, unidentified. (Hyde) Height 9 inches
From Jacques Helft, Paris

[See illustration]

400 44. RÉGENCE CHASED SILVER COVERED ECUELLE Etienne Perrinet and Gilles-Claude Gouel, Paris, c. 1730
Plain bowl with two flange handles and tiered dome cover; the handles and knob finial finely chased with portrait medallions, the cover with foliage arabesques and strapwork within borders of nulling. The bowl by Perrinet, the cover by Gouel. (Hyde) Length 12 inches

[See illustration]



ABOVE: NUMBERS 44 AND 43

BELOW: NUMBER 45

- 525- 45. LOUIS XVI SILVER OVAL TEA TRAY *Robert Joseph Auguste, Paris, 1778*
 Plain oval tray with quatrefoil molded rim and four bun feet; engraved with an eagle
 crest. Heavy piece. (Hyde) *Length 20 inches*
 From Jacques Helft, Paris

[See illustration]

- 45- 46. DUTCH REPOUSSÉ SILVER PLAQUE, IN THE RENAISSANCE TASTE
 With bossed central medallion depicting Venus and Cupid, enclosed by scenes of the
 Rape of the Sabines, and grotesque masks, bordered by radial strapwork. (N. Y. Private
 Collector) *Diameter 17 inches*

47. GILDED SILVER TRAVELING SET, IN JADE GREEN MOROCCO LEATHER CASE

G. Keller, Paris

250 Nine oblong and cylindrical covered boxes and jars, coffee pot with demountable stand and spirit burner, hand mirror, easel clock, shoehorn, nail buffer, button-hook and three fluted glass perfume flasks; engine-turned, and monogrammed. In fitted jade green morocco leather traveling case having canvas outcase. (*Allen*) Length of case 23 inches

48. REPOUSSÉ SILVER FIGURAL POKAL

Lübeck; XVIII-XIX Century

50 Thistle-form bowl encircled by a band of tiny musicians, with flanged cover surmounted by a nymph, on entwined grapevine shaft with figure of Bacchus; elaborately repoussé with mythological beings, masks and scrolls. (*N. Y. Private Collector*)

Total height 34 inches

NAPOLEONIC PRINTS AND AUTOGRAPHS

49. LINE ENGRAVING OF NAPOLEON

François, after Delaroche, circa 1840

30 Napoléon à Fontainebleau. Fine early proof, before all letters; folio. Framed with French mat.

Collection of Sidney G. Reilly, New York, 1921

50. COLORED AQUATINT

Lupton, after Lefevre, c. 1815

30 Napoléon I^{er}. Proof before all letters; folio. Framed with French mat.

51. NAPOLEONIC COLORED AQUATINT

P. M. Alix, after Appiani, 1798

30 Le Général Buonaparte. Printed within an oval, and inscribed by hand. Framed with French mat.

Collection of Sidney G. Reilly, New York, 1921

52. TWO NAPOLEONIC DOCUMENTS

Circa 1810-15

50 One a title of nobility given to Gimbert de Flègny with Napoleon's signature, on velum; and ship's papers, signed and dated 1813. Framed with French mats. [Lot.]

53. LINE AND STIPPLE ENGRAVING, PRINTED IN COLORS

Richardière, after Dumont, c. 1810

35 Napoléon I^{er} Empereur des Français Roi d'Italie. Good impression; folio. Framed with French mat.

Collection of Sidney G. Reilly, New York, 1921

54. TWO NAPOLEONIC DOCUMENTS WITH PORTRAIT PRINTS

French, circa 1820-35

110 Holographic memoirs, six lines in pencil written by Napoleon, on British watermark paper; and an autograph letter written by Marie Louise, dated 1835, with lithograph after Prudhon. Framed. [Lot.]

55. NAPOLEONIC HOLOGRAPH FRAGMENT

Dated 1816

70 Five lines written in the emperor's own hand at St. Helena; certified by Cte. de La Cases at Passy, 1824. Framed with a Napoleonic print.

Collection of Lord Rosebery



[NUMBERS 56 AND (ABOVE) 57]

56. COLORED STIPPLE ENGRAVING AND LETTER OF EMPRESS JOSEPHINE

Monsardy, after Isabey, circa 1815

Oval portrait of the empress, after the original miniature; and a handwritten autograph letter of condolence, dated *October 4th* (1812). Framed as one.

[See illustration]

57. OFFICIAL LETTER OF NAPOLEON WITH PORTRAIT AQUATINT

Dated 1798

Official letter with Napoleon's signature and date of 1798. Framed with a colored aquatint of the emperor, after Baron Gros.

[See illustration]

70 58. MEZZOTINT OF NAPOLEON AS FIRST CONSUL *John R. Smith, after Appiani, 1800*
 Buonaparte, First Consul of France. Proof before all letters, and before the inscription
 on tablet; large folio. Very rare. Framed with French mat.

Collection of H. M. Queen Victoria

Collection of Sidney G. Reilly, New York, 1921

65 59. AUTOGRAPH LETTER OF MARIE ANTOINETTE *Circa 1790*
 Seven lines and signature by Marie Antoinette. Framed with three old portrait engravings; the reverse with certificate by Noel Charavay, dated *Paris, Dec. 3, 1917.*

70 60. NAPOLEONIC COLORED AQUATINT WITH ORIGINAL SIGNATURE

Levachez, after Boilly, 1802

Revue du Quintidi. Framed with an oval portrait of Napoleon, his signature, and two bronze medals.

Collection of Sidney G. Reilly, New York, 1921

70 61. MEZZOTINT OF NAPOLEON *C. H. Hodges, after Appiani, c. 1795*
 Youthful portrait of Napoleon as general. Proof before all letters, brilliant impression; folio. Rare. Framed with French mat.

Collection of Sidney G. Reilly, New York, 1921

40 62. NAPOLEONIC STIPPLE ENGRAVING COLORED BY HAND

Ludwig Ebner, after J. Guerin, c. 1795

Buonaparte. Full-length portrait of Napoleon as general; folio. Fine impression, rare. Framed with French mat.

Collection of Sidney G. Reilly, New York, 1921

55 63. NAPOLEONIC COLORED AQUATINT *Fry & Sutherland, after W. Heath, 1836*
 Napoleon and his staff during a spirited battle scene. Good impression; large folio. Framed with French mat.

45 64. TWO NAPOLEONIC ORIGINAL GARMENT PATTERNS *French, circa 1805*
 Working pattern for the Imperial coronation mantle; and embroidery patterns for the Emperor's gloves, socks and slippers. Framed. [Lot.]

Collection Brocard, Paris

55 65. NAPOLEONIC STIPPLE ENGRAVING WITH DOCUMENT *Simon, after Vernet, 1803*
 Campagnes d'Italie, de Napoléon le Grand; somewhat time stained; and an announcement to the French people, with signature and seal of Napoleon. Framed as one.

60 66. COLORED AQUATINT *By and after Debucourt, 1807*
 Napoléon I^{er}. Full-length standing figure of the emperor during one of his military campaigns; folio. Framed with French mat.

Collection of Sidney G. Reilly, New York, 1921

67. NAPOLEONIC ALLEGORICAL LITHOGRAPH

French, circa 1825

Imperial Eagle with olive branch; flying over the tomb at St. Helena, with the profile of Napoleon seen in the clouds. Framed with autograph signature *N.* and *note accorde* on a letter to the emperor, one-page folio; and two bronze lapel medals.

68. MEZZOTINT PORTRAIT OF NAPOLEON

C. H. Hodges, after Rusca, c. 1800

Général Buonaparte. Fine open letter proof; folio. Very rare. Framed with French mat.

Collection of Sidney G. Reilly, New York, 1921

69. NAPOLEONIC COLORED PORTRAIT AQUATINT

French, circa 1795

Buonaparte and Josephine. Portraits printed as ovals; medium oblong folio. Framed with French mat.

Collection of Sidney G. Reilly, New York, 1921

70. THREE NAPOLEONIC DECORATIVE SAMPLES FOR MALMAISON

Piot, French, circa 1805

Embroidery samples for a curtain, robe for Empress Josephine and furniture covering. Together with an original design for a chair covering used at Malmaison. Framed. [Lot.]

Collection Brocard, Paris

71. TWO NAPOLEONIC EMBROIDERIES

Piot, French, circa 1805

One the Imperial eagle worked in gold thread upon a mazarine blue background; and a sample embroidery for a vest of Napoleon I, together with a watercolor *carton*. Shadow-box frames. [Lot.]

Collection Brocard, Paris

FRENCH FURNITURE AND DECORATIONS

72. TWO PAIRS JADE CABINET ARTICLES

Pair silver-mounted moss jade salts; and a pair of apple-form paper weights with leafy handles. [Lot.] (*Iselin*)

Lengths 2 and 5 inches

73. NINE DECORATIVE CABINET ARTICLES

Pair copper shell dishes; silver-plated chamber candlestick; Crown Staffordshire porcelain bird statuette, by J. T. Jones; Japanese tinted ivory bird; Chinese miniature table screen; and three ivory and *papier mâché* small boxes. [Lot.] (*Iselin*)

74. SILVER-MOUNTED FAMILLE VERTE PORCELAIN INKWELL

XVIII Century

Decorated with *famille verte* blossoms and birds, and French silver mounts, including a seal. Together with a silver-mounted hand mirror with porcelain handle. [Lot.] (*Allen*)

75. CHINESE GREEN AND GRAY PORCELAIN GROUP

Boy in pale green coat astride a hatched gray water buffalo. Minor imperfections. Has stand. (*Iselin*)

Length 7½ inches

76. PAIR CARVED COCOANUT CUPS WITH COVERS, MOUNTED IN IVORY

Ovoid shaped cocoanut shell carved with oval reserves depicting wild game and birds; with walnut mounts, the foot and cover enhanced with carved ivory storks and elephants, respectively. (*Iselin*) Height 9½ inches

77. TWELVE SILVER DEPOSIT AND GLASS PLATES AND PAIR STERLING SILVER TAZZAS

Shallow plates with scroll-molded silver deposit rim and monogram; pair of valanced tazzas molded with garlands and cartouches. [Lot.] (*N. Y. Private Collector*) Diameters 7½ and 8¾ inches

78. PAIR CELADON PORCELAIN HEXAGONAL VASES WITH MOLDED DECORATION

Baluster form, molded with nelumbian plants. Together with a pair of Japanese crackled gray vases painted with scrolls. Have stands. [Lot.] (*Iselin*) Height 10¼ inches

79. PAIR PINK VERONA MARBLE AND BRONZE DORÉ MANTEL URNS

Ovoid urn with *bronze doré* foot and neck mounts including two scrolled swanneck handles; on square molded pedestal base with bracket feet. One imperfect. (*Iselin*) Height 12½ inches

80. PAIR CRYSTAL LUSTRE TWO-LIGHT WALL SCONCES

Georgian Style

Composed of a central tulip-form member supporting two S-scrrolled candle arms and scrrolled central standard joined by bead festoons, the *bobèches* hung with pear-shaped prism lustres. Fitted for electricity. (*Iselin*) Height 10½ inches

81. PAIR LOUIS XVI BRONZE DORÉ CHENETS

French, XVIII Century

Formed as fluted pedestals joined by a volute, and surmounted by urn and flaming brazier finials. Height 10½ inches

82. ROCK CRYSTAL ORNAMENT

Portion of a large twin crystal with interesting phantom crystals and fissured structure illuminated from the brass base, fitted for electricity. (*Allen*) Total height 12 inches

[See illustration on page 19]

83. PAIR LOUIS XV BRONZE DORÉ FIGURAL CHENETS

Composed of asymmetrical leaf scrolls supporting seated figures of cherubs with wine cup and sickle. (*Schafer*) Height 11½ inches

84. BACCARAT ETCHED GLASS DECANTER SERVICE, IN BRONZE DORÉ CASE

Four ovoid decanters, and twelve liqueurs, etched with floral vines and clusters; in glazed *bronze doré* case molded with fleurs de lis and having frosted glass caryatids. Length of case 14½ inches



[NUMBER 85]

85. PAIR BRONZE DORÉ AND ROCK CRYSTAL THREE-LIGHT WALL SCONCES

Louis XV Style

Branching and scrolling *bronze doré* fixture sheathed in oak and acanthus leafage, and hung with rock crystal fruit-form pendants. Fitted for electricity. (*Allen*)

Height 23 inches

[See illustration]

86. PAIR BRONZE AND MARBLE AMPHORAE

Ovoid vase with sea-monster handles, molded in relief with gilded classical figures sacrificing a ram; on square Nubian marble tetrapod base with *bronze doré* plaquettes. (*N. Y. Private Collector*)

Height 24½ inches

87. LOUIS XV CARVED BEECHWOOD AND BUFF BROCADE CHILD'S FAUTEUIL

With molded curvilinear frame, back, arm pads and seat in buff floral brocade. Has slip cover. (*Allen*)

88. PAIR LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL CHENETS

Seated bronze amor in billowing draperies and with tambourine, respectively, on boldly scrolling foliated support.

Height 16½ inches

89. *EMPIRE PAINTED AND DECORATED TÔLE WATCH-FORM CARTEL

French, circa 1815

Circular case with molded face; painted vermillion, and gilded with *rinceaux*. Striking movement, of later date.

Height 17½ inches

90. SAXE PORCELAIN STATUETTE, MOUNTED AS LAMP

Dancing maiden in garlanded 'lace' crinoline, fronting a gilded bronze shrub bearing tinted porcelain blossoms; minor imperfections. Fitted for electricity. (N. Y. Private Collector)

Height 25 inches

91. GILDED BRONZE HALL LANTERN

Louis XVI Style

Flaring hexagonal form with reeded and foliated frame enclosing beveled glass panels. Fitted for electricity. (N. Y. Private Collector)

Height 26½ inches

92. PAIR SAMSON FAMILLE VERTE PORCELAIN COVERED JARS, MOUNTED IN BRONZE DORÉ

Ovoid jar and dome cover colorfully enameled with utensils and floral motives, within diapered borders; *bronze doré* mounts in the Louis XVI taste. (N. Y. Private Collector)

Total height 17½ inches

93. TERRA COTTA PORTRAIT BUST

French School, XVIII Century

Bust of a young man with long curling wig; on round marble socle. (Schafer)

Total height 18¾ inches

[See illustration on page 21]

94. PAIR BRONZE DORÉ FOUR-LIGHT CANDELABRA

French, XIX Century

Classical footed urn supporting four scrolled candle arms; and resting upon a quadrangular plinth with incurvate corners, the sides paneled in black marble and enhanced with sprigs of carnelian cherries and Soochow jade leafage. (Iselin)

Height 19 inches

95. FOUR BRUSSELS TAPESTRY CUSHIONS

Early XVII Century

Worked with harmonizing floral motives with predominating tones of crimson, blue and celadon. [Lot.] (N. Y. Private Collector)

96. *DIRECTOIRE PAINTED TÔLE OCTAGONAL WATCH-FORM CARTEL

French, Late XVIII Century

With stellate centre; painted gray-green, with vermillion rims. Striking movement, of later date.

Height 19½ inches

97. ROUEN FAÏENCE WALL FOUNTAIN AND LAVABO

Fluted pyriform fountain with cover and lion-mask spout, and a semicircular basin; molded with leafage and two drapery festoons. Small repairs. With shaped wood wall bracket.

Height 16½ inches; width 12½ inches



[NUMBER 98]

[NUMBER 99]

PORCELAIN STATUETTES: NUMBER 260

170

98. LOUIS XVI ACAJOU PETITE DESSERTTE

French, Late XVIII Century

Demi-cartouche-shaped top in tapestry marble with three-quarter brass gallery, shaped frieze with front drawer; fluted columnar supports with marble undershelf, and conical feet. (Allen)

Height 31 inches; width 19¼ inches

Collection Dutasta, Paris

[See illustration]

150

99. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUIL

Cartouche-shaped back with fluted columnar supports and framing; back, armpads and seat in oyster white velvet. *Laqué* green and oyster white, with touches of gilding. (Allen)

[See illustration]

80- 100. PAIR BRONZE DORÉ AND CRYSTAL LUSTRE MIRROR SCONCES *Louis XV Style*
Bead-molded shield-shaped frame enclosing a mirror panel, canopied with five scrolling
arms and supporting three voluted candle arms; hung with pear- and cartouche-shaped
crystal pendants. Fitted for electricity. (*Iselin*) *Height 22 inches*

25- 101. BRONZE DORÉ MANTEL CLOCK *Louis XV Style*
Drum clock having enameled dial, in rococo case sheathed in foliage scrolls, and with
arbor-form cresting centring a putto with harp; conforming plinth. (*Conn. Private*
Collector) *Height 25½ inches*

45- 102. CELADON PORCELAIN BEAKER, MOUNTED AS LAMP *Ming*
Baluster-form beaker molded with floral scrolls and a lengthy inscription beneath the
crackled sea green glaze; small repair. Fitted for electricity, with reflector and carved
carnelian pulls. (*N. Y. Private Collector*) *Height 34½ inches*

80- 103. DIRECTOIRE STATUARY MARBLE AND BRONZE DORÉ LUSTRE CANDELABRUM
Viennese(?), *Late XVIII Century*
Columnar shaft and square molded base of white statuary marble, surmounted by four
scrolling candle arms crested by a canopy with steeple finial, and hung with bead
festoons and pear-shaped lustres. Some restoration as usual. (*Iselin*)
Height 26½ inches

50- 104. CELADON PORCELAIN VASE, MOUNTED AS LAMP *Late Ming*
Baluster-form beaker molded in low relief with floral motives beneath the pellucid
green glaze; small repairs. Fitted for electricity, with carved carnelian pulls. (*N. Y.*
Private Collector) *Height 31½ inches*

70- 105. LOUIS XVI CARVED AND PARCEL-GILDED MURAL BAROMETER *Cahen, Paris*
Molded oval frame, enclosing a barometer and thermometer, and crested with a gilded
flower-filled urn flanked by exotic birds. *Height 29 inches*

100- 106. DIRECTOIRE FRUITWOOD OCCASIONAL TABLE *French, Late XVIII Century*
Oblong tray top, frieze with two end drawers; on quadrangular fluted legs with under-
shelf, and casted *sabots*. (*Allen*) *Height 31½ inches; width 20½ inches*

110- 107. PAIR ONYX MARBLE AND CRYSTAL LUSTRE SIX-LIGHT CANDELABRA
Vasiform onyx marble shaft supporting a *bronze doré* open frame of five scrolling candle
arms and a central standard, hung with bead festoons and lanceolate and cartouche-
shaped prism lustres. Small imperfections. (*Iselin*) *Height 23 inches*

108. TWO SILVER-MOUNTED CLEAR AND RUBY GLASS URNS

Slightly varying amphorae in clear and ruby glass, respectively; with silver loop handles crested with satyrs, and shoulder and rim mounts *ajouré* with rocaille motives. [Lot.]
(N. Y. Private Collector) Heights $22\frac{1}{4}$ and $22\frac{1}{2}$ inches

109. PAIR BRONZE DORÉ WALL SCONCES

Louis XV Style
Boldly voluted rococo fixture developing three foliated scrolling candle arms ending in *bobèches*.
Height 20 inches

110. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE SIX-LIGHT CANDELABRA

Bronze Bacchic amor holding a cornucopia developing six leaf-sheathed candle arms with *bobèches*; statuary marble columnar base, mounted in *bronze doré*.
Height $23\frac{1}{2}$ inches

111. CARVED AND GILDED SUNBURST CARTEL

French XVIII Century Style
Drum clock set within a bead-molded medallion with radial sunburst. (*Iselin*)
Diameter 24 inches

112. LOUIS XV CARVED AND GILDED OVAL WALL MIRROR

Dutch(?) , XVIII Century
Upright frame carved with frilled scrollwork, a cresting panache, and stalactite ornament. (*Iselin*)
Height 36 inches; width 18 inches

113. EMPIRE PAINTED AND DECORATED TÔLE VASE, MOUNTED AS LAMP

Quadrangular vase with strap handles; painted ivory yellow, with russet brown figural cartouche and palmettes. Fitted for electricity, with shade. (*Allen*) Height $24\frac{1}{4}$ inches

114. EMPIRE INLAID TORTOISE-SHELL LYRE CLOCK

Lyre-form case enclosing a drum clock, on molded plinth base with bracket feet; veneered in tortoise-shell and inlaid in bone with allegorical figures and floral motives. Has striking movement. (*Iselin*)
Height $24\frac{1}{2}$ inches

115. INLAID THUYAWOOD HUMIDOR, AND STAND

Alfred Dunhill, London
Humidor paneled on all sides with 'barber-pole' bandings, within ebony edgings; and a matching stand with single drawer and undershelf. Small piece of banding missing. (*Schafer*)
Height of stand $26\frac{1}{2}$ inches; width of humidor 13 inches



[NUMBER 116]

116. LOUIS XV DECORATED VERMILION AND GOLD LACQUER PETITE COMMUNE

Southern French, XVIII Century

130 With serpentine-valanced front containing a writing slide and two drawers, a third drawer at one side; angular cabriole legs. Restored and redecorated in vermilion and gold lacquer with Chinese landscapes and floral ornament. (N. Y. Private Collector.)

Height 26¾ inches; width 17 inches

Collection of Mr and Mrs Claus A. Spreckels, New York, 1930

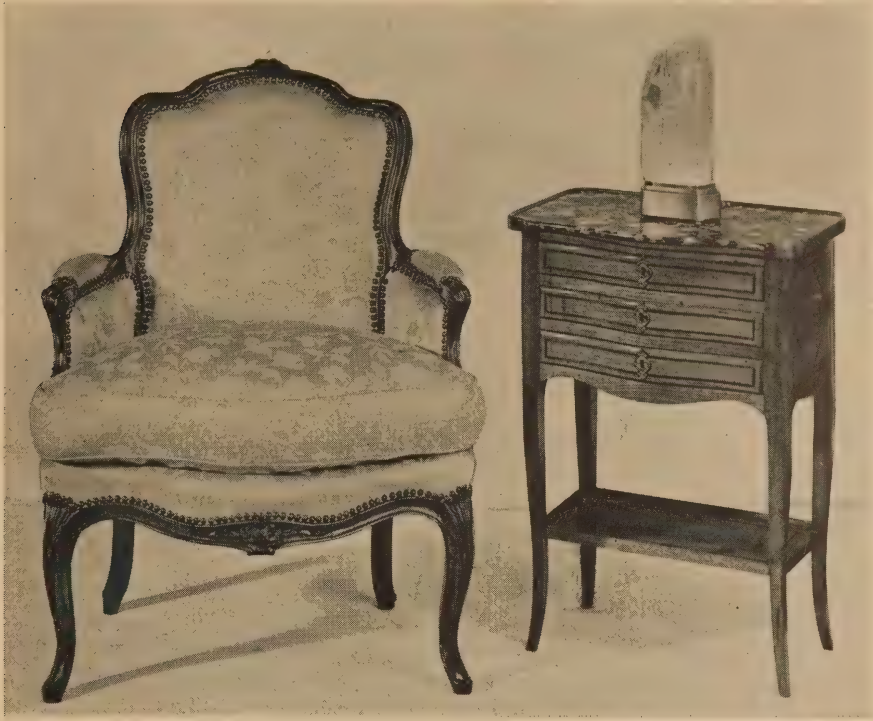
[See illustration]

117. TULIPWOOD MARQUETRY OCCASIONAL TABLE

Louis XV Style

45 Kidney-shaped table with two drawers and undershelf; inlaid with decorative bandings and parquetry floral ornament. (N. Y. Private Collector)

Height 29¾ inches; width 21¾ inches



[NUMBER 118]

[NUMBER 119]

ROCK CRYSTAL ORNAMENT: NUMBER 82

118. LOUIS XV CARVED BEECHWOOD AND IVORY DAMASK BERGÈRE

French, XVIII Century

25 Molded curvilinear frame with closed arms, the crest and seat rail carved with blossoms; cabriole legs. Covered in ivory floral damask. Repaired. (*Allen*)

From Mercadi, Paris

[See illustration]

119. LOUIS XV INLAID FRUITWOOD OCCASIONAL TABLE

French, XVIII Century

30 Oblong three-quarter-rimmed top in russet and white marble, the serpentine valanced front with three small drawers, the top drawer fitted with a black leather writing surface; square cabriole legs with undershelf. Small repairs. (*Allen*)

Height 28 inches; width 19 inches

[See illustration]



[NUMBER 120]

120. LOUIS XVI ACAJOU MARQUETRY PETIT CABINET
MOUNTED IN BRONZE DORÉ

250 With superstructure containing four lateral open shelves and lower plinth drawers surrounding a central writing cupboard; the underbody containing a frieze drawer with crimson leather-lined slide, and a cupboard door, over round fluted and tapered legs. Inlaid with fret bandings, drapery festooning and writing implements. (*Hennessy*)

Height 43 inches; width 20 inches

From Dalva Brothers, Inc., New York

[See illustration]



[NUMBER 121]

PORTRAIT BUST: NUMBER 93 CANDELABRA: NUMBER 291

150- 121. LOUIS XVI TULIPWOOD MARQUETRY DEMILUNE COMMODE

With marble plateau, the frieze inlaid with mock fluting and containing a single drawer, over a double cupboard and conformingly banded returns, the former centring a marquetry bowknotted landscape medallion; mock fluted stiles, and round legs. Old piece with some reconstruction. (*Iselin*) Height 39 inches; length 40 inches

[See illustration]

122. LOUIS XVI TULIPWOOD MARQUETRY DEMILUNE COMMODE

150 Similar to the preceding. (*Iselin*)

123. ACAJOU MARQUETRY OCCASIONAL TABLE

Louis XV Style

130 Kidney-shaped table with frieze drawer and undershelf, the top with three-quarter gallery centring a marquetry *panier* of fruits and flowers. (*N. Y. Private Collector*)

Height 30¾ inches; width 27¼ inches

124. *LOUIS XV BRONZE DORÉ FIGURAL CARTEL

Baillon, Paris

130 Rocaille-molded case crested with a seated nymph, draped with foliage, and enlivened with a pair of amors at base. Minor imperfection.

Height 30 inches

125. PAIR BRONZE DORÉ AND CRYSTAL LUSTRE LYRE-FORM CANDELABRA

Louis XVI Style

180 Open lyre-form frame with trilateral base supporting four scrolling candle arms alternating with urn-shaped members, and hung with variously shaped clear and amethystine crystal lustre pendants; some imperfections. Wired for electricity. (*Iselin*)

Height 36 inches

127. BIEDERMEIER WALNUT MARQUETRY TRESTLE GAMES TABLE

Circa 1820

75 With hinged oblong top centring a checkerboard panel, and opening over a frieze drawer; curule trestle-form underframe. Small imperfections. (*Schafer*)

Height 31¾ inches; length 33¾ inches

128. PAIR CARVED WALNUT AND POWDER BLUE SATIN DAMASK FAUTEUILS

Louis XV Style

220 Curvilinear frame carved with foliations, the back, armpads and seat covered in powder blue and buff satin damask. Have slip covers. (*Schafer*)

129. CARVED BEECHWOOD AND POWDER BLUE SATIN DAMASK

SERPENTINE CANAPÉ

Louis XV Style

175 With molded curvilinear frame carved with foliations, the horseshoe back, armpads and seat covered in powder blue and buff satin damask matching the preceding. Has slip cover. (*Schafer*)

Length 5 feet 3 inches

130. PAIR PAINTED AND DECORATED TABLES DE CHEVET

Louis XV Style

90 Three-quartered galleried oblong top with flesh pink marble panel, open front, on quadrangular cabriole legs; *laqué* ivory yellow, the ends painted with colorful floral sprays. (*Allen*)

Height 27¾ inches; width 19¾ inches



[NUMBER 131]

500 131. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN SILK PETIT POINT

French, XVIII Century

Molded serpentine frame carved with floral stems and leaf chains, the back, armpads and seat covered in antique silk *petit point* worked with clusters of fruit and foliations. Gilded finish abraded. (*Hennessy*)

From Dalva Brothers, Inc., New York

[See illustration]

350 132. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN SILK PETIT POINT

French, XVIII Century

Similar to the preceding; small wears. (*Hennessy*)

From Dalva Brothers, Inc., New York

40 133. CARVED BIRCH SEMICIRCULAR CARD TABLE

Directoire Style

Demilune hinged top, frieze carved with alternating rosettes and triple flutes; on round tapering legs, two at rear opening as gates. Mahogany finish. (*Allen*)

Height 30 inches; length 40 inches

134. LATE LOUIS XVI TULIPWOOD MARQUETRY SMALL COMMODE

90

Semicircular, with marble plateau over three central drawers and lateral cupboards, inlaid with marquetry urns and floral ornament; round tapered legs. Stamped BRELAZ on top of rear pilaster. (*Iselin*)

Height 33¼ inches; width 28½ inches

135. BIEDERMEIER BRASS-INLAID MAHOGANY SEMICIRCULAR CONSOLE TABLE

45

With marble plateau, over a frieze inlaid with ebony and brass moldings and dies, and three incurvate supports joined by a matching undershelf. (*Iselin*)

Height 31¼ inches; length 37¼ inches

136. PAIR LOUIS XVI CARVED AND GILDED TORCHÈRES

100

Bead-molded tripod stand with leaf-carved collars, and incurvate plinth. (*Iselin*)

Height 49½ inches; width 12½ inches

137. LOUIS XV KINGWOOD MARQUETRY SMALL SECRÉTAIRE À ABATTANT

120

Upright shaped case, with marble plateau over a frieze drawer, an *abattant* and lower cupboard door inlaid with marquetry floral ornament; *bronze doré* foliage mounts and feet. (*N. Y. Private Collector*)

Height 47½ inches; width 22 inches

138. LOUIS XV CUT CRYSTAL SIX-LIGHT SMALL CHANDELIER

55

Gilded metal open frame with spray crest, and six candle arms, all hung with molded glass and cut crystal lustres. Fitted for electricity, with shades. (*Schafer*)

Diameter 16¾ inches

139. LOUIS XVI CARVED AND PAINTED DEMILUNE CONSOLE TABLE

60

With marble plateau, over a pearl-molded frieze centring a fasciate leaf band; round cable-fluted legs joined by a shaped stretcher. Contains old material. (*Iselin*)

Height 33½ inches; length 5 feet 5 inches

140. LOUIS XVI CARVED OAK WALNUT CONSOLE TABLE

60

Southern French, XVIII Century

Semicircular top in gray marble, over a guilloche-carved frieze and rosetted dies, on foliated and cable-fluted round tapering legs. Repaired. (*Allen*)

Height 31½ inches; length 45½ inches

141. LOUIS XIV OAK AND NEEDLEPOINT ARMCHAIR

80

Northern French, Late XVII Century

With seat and tall back panel covered in antique needlepoint, the latter centring *petit point chinoiserie* figures, restored; open scrolled arms and supports, and matching stretchered underframe. Stamped L B on one rail. Has slip cover. (*Schafer*)

From Rosenberg et Cie., Paris



[NUMBER 142]

160

142. RÉGENCE CARVED WALNUT MARQUISE IN SEVENTEENTH CENTURY
BRUSSELS TAPESTRY

With arched back, scrolled sides, and seat covered in seventeenth century Brussels tapestry, woven in rich colors with floral ornament and trophies; valanced cabriole-leg frame carved with *coquillage* motives. (N. Y. Private Collector) Length 43½ inches

[See illustration]

35-

143. FAMILLE ROSE PORCELAIN NINE-FOLD LOW SCREEN

Ch'ing

Each fold with molded frame enclosing two *famille rose* porcelain figural plaquettes, enclosed by blue and white porcelain lotus plaquettes, and a conforming fretted valance panel. Small repairs. (*Hyde*) Height 31 inches; length 5 feet 2 inches

144. BIEDERMEIER FRUITWOOD AND SHELL-PINK LEATHER
FAUTEUIL DE BUREAU

Circa 1830

Arched back rounding to closed arms, with molded rails; fluted baluster legs. Back and loose seat cushion in shell pink leather. (*Allen*)

146. EMPIRE WALNUT MARQUETRY BUREAU À CYLINDRE

Circa 1830

With cylinder enclosing a fitted writing interior and baize-lined slide, over three long drawers inlaid with conforming bandings and marquetry foliage arabesque cartouches. (*N. Y. Private Collector*)

Height 40½ inches; length 45½ inches

147. LOUIS XV CUT CRYSTAL EIGHT-LIGHT CHANDELIER

Bronze armature with two tiers of faceted pendeloques and urn clusters, above a conformingly hung circle of six candle arms surrounding a central urn and globe pendant. Fitted for electricity, with shades. (*Schafer*)

Diameter 20 inches

Matching the following.

148. PAIR LOUIS XV BRONZE AND CRYSTAL LUSTRE THREE-LIGHT WALL SCONCES

Scrolled bracket supporting three tiers of volutes hung with cartouche-shaped prism lustres. Fitted for electricity. (*Schafer*)

Height 13 inches

Matching the preceding.

149. TINTED GLASS AND CRYSTAL SIX-LIGHT CHANDELIER

Louis XV Style

Baluster shaft with three tiers of ornament arms, and lower circle of six matching brass candle arms, all hung with bead-chain festoons, tinted glass 'grape' pendants, and clear glass pendeloques. Fitted for electricity. (*N. J. Private Collector*)

Diameter 15 inches

150. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT

French, circa 1825

With marble plateau, repaired, over a mask frieze drawer, *abattant* with reverse tooled green leather panel, opening to an arcaded interior of small drawers, and a double cupboard enclosing three long drawers; freestanding colonnettes continuing to hemispherical feet. (*N. Y. Private Collector*)

Height 55½ inches; width 37 inches

151. CARVED AND LAQUÉ BERGÈRE IN BUFF SILK BROCADE

Louis XV Style

Molded curvilinear frame and cabriole legs; covered in green and pink silk brocade and *laqué celadon*. Has slip cover. (*Allen*)

152. LOUIS XVI TULIPWOOD MARQUETRY DEMILUNE COMMODE

Demilune top in white tapestry marble, the valanced body with two doors flanking a frieze drawer and two deep drawers; round tapering legs. Enhanced with a marquetry basket of flowers and trophies of Music. (*Allen*)



[NUMBER 153]

1000

153. LOUIS XV INLAID ROSEWOOD AND TULIPWOOD MARQUETRY COMMUNE
 MOUNTED IN BRONZE DORÉ Jos. Baumhauer (*dit Joseph*) (M.E., fl. 1768);
 French, XVIII Century

Demi-cartouche-shaped brecciated marble top, serpentine valanced front with two long drawers, flanked by bowed stiles continuing to quadrangular cabriole legs; paneled with floral marquetry and richly embellished with *bronze doré* rococo appliqués extending to *sabots*. Some restoration; small pieces of marquetry missing. Stamped JOSEPH twice on rear pilasters. (N. Y. Private Collector) Height 34½ inches; length 49 inches

Note: Joseph Baumhauer (called *Joseph*), was an *ébéniste* attached to the court of Louis XV and worked in the Faubourg Saint-Antoine until his death in 1772. He is represented in the Mobilier National, Windsor Castle, and the South Kensington Museum. See Salverte, ed. 1923, pp. 166-7.

[See illustration]

154. LOUIS XVI INLAID TULIPWOOD SECRÉTAIRE À ABATTANT

Pierre Mantel (M.E., 1766) ; French, XVIII Century

200 With marble plateau, the sides and front inlaid with panel bandings, and containing a frieze drawer, over an *abattant* opening to a fitted writing interior, and lower double cupboard; mock-fluted stiles continuing as supports. Some imperfections. Stamped MANTEL on top of right pilaster. (*N. J. Private Collector*)

Height 55½ inches; width 37½ inches

Note: Pierre Mantel (fl. 1765-1802) established himself in the rue du Faubourg Saint-Antoine and was received master in October, 1766. He specialized in the manufacture of exceptionally fine secretaries. See Salverte, ed. 1923, p. 212.

35- 155. DIRECTOIRE WALNUT MARQUETRY ENCOIGNURE

Circa 1800

Quadrantal, the valanced front with mock-fluted pilasters, flanking a door enclosing a shelved interior with upper drawer, and inlaid with decorative panel bandings centring a marquetry bowknotted *panier* of flowers. *Height 45 inches; width 36 inches*

75- 156. LOUIS XVI CARVED BEECHWOOD AND SALMON PINK SILK DAMASK LOVE SEAT

Rectangular back, open arms, and rails carved with leaf and bead motives; fluted conical legs. Back, armpads and loose seat cushion in rose and old gold floral damask. Has slip cover. (*Allen*) *Length 39 inches*

75- 157. LOUIS XVI CARVED BEECHWOOD AND ROSE DAMASK LOVE SEAT

Similar to the preceding. Has slip cover. (*Allen*)

65- 158. LEAF GREEN SILK DAMASK FOUR-FOLD SCREEN

Woven in two shades of green with a repeated rococo design. (*Schafer*)

Height 5 feet 11 inches; length 6 feet 4 inches

70- 159. DIRECTOIRE INLAID TULIPWOOD COMMODORE

With marble plateau, over three drawers inlaid with checkered bandings; canted stiles continuing to shaped supports. Small imperfections. (*Iselin*)

Height 32 inches; width 30½ inches

120 160. LOUIS XV CARVED WALNUT CENTRE TABLE

Southern French or Italian, XVIII Century

Oblong top with notched corners overhanging a deeply valanced frieze with drawer; cabriole legs carved with *rocaille* motives, terminating in hoof feet. (*Hyde*)

Height 30½ inches; length 39 inches



[NUMBER 161]

200
161. LOUIS XVI CARVED AND LAQUÉ DUCHESSE BRISÉE*French, in part XVIII Century*

Molded curvilinear frame with voluted arm terminals, rosette-carved dies and fluted round tapering legs; covered in apricot damask, the cushions in matching velours; *laqué celadon*. The ottoman of the period, stamped illegibly c SENÉ(?) on base rail, the *bergère* of later date. (*Allen*)

Length 53 inches

From Au Vieux Lyon, Paris

[See illustration]

300
162. LOUIS XV CARVED BEECHWOOD AND CRIMSON SILK LAMPAS WING BERGÈRE*French, XVIII Century*

Molded serpentine frame carved with blossoms and foliations, the serpentine-arched back, winged sides with armpads, seat and a separate cushion covered in crimson silk lampas. Some restoration to frame. (*N. Y. Estate*)

- 300 163. VENETIAN SAPPHIRE BLUE AND CLEAR CUT GLASS WALL MIRROR
Cartouche-shaped upright beveled mirror panel, the conforming frame and scrolled cresting with sapphire blue glass insets, intaglio-cut with thumbprints and fruited vines. (Allen) Height 54 inches; width 31 inches
From Roussel, Paris
- 400 164. LOUIS XV INLAID ACAJOU SERPENTINE-FRONT COMMODE
With *brèche d'Alep* marble plateau, the serpentine-valanced front containing two long drawers inlaid with panel bandings; matching stiles continuing to angular cabriole legs. Contains old material. (Hennessy) Height 33¼ inches; length 43½ inches
- 25 165. CHINESE PAINTED SILK PANEL Late XVIII Century
Painted in colors and ink with figures of a crane and cock beside shrubbery growing beneath a fir tree. Small imperfections. Framed. (Iselin) 69 inches x 58 inches
- 40 166. DIRECTOIRE CARVED CHERRYWOOD HORLOGE French, Late XVIII Century
Pedestal-form case, carved with classic motives, a rising sun, martial trophies and fighting chanticleers with Phrygian cap and crown; scalloped circular hood enclosing the enameled dial. Restored. (Hennessy) Height 8 feet 6 inches; width 15 inches
- 200 167. VENETIAN LOUIS XV SERPENTINE-FRONT COMMODE, PAINTED WITH VIEWS
Shaped top, front with two deep drawers; top, front and sides painted with Venetian canal scenes, enclosed by gilded arabesques, in a cream ground; on short cabriole legs. Has plate glass top. (Allen) Height 35½ inches; length 36 inches
- 100 168. LOUIS XVI CARVED WALNUT AND CRIMSON DAMASK CANAPÉ French, XVIII Century
Molded and arched horseshoe frame, carved with ribbon ornament and imbrications; square cable-fluted legs. Some restoration, and imperfections. (Washington, D. C. Private Collector) Length 7 feet 9 inches
Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949
- 220 169. PAIR CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEADS IN BROCADED TAFFETA Louis XV Style
With serpentine-arched headboard, and matching lower footboard covered in blue taffeta with brocaded floral design. *Laqué* buff with parcel gilding. Have box springs and mattresses. (N. J. Private Collector) Height 44½ inches; width 42 inches
- 130 170. RÉGENCE LAQUÉ AND PARCEL-GILDED SMALL CANAPÉ IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY
With arched concave back, armpads and lenticular seat covered in seventeenth century Brussels tapestry, woven in rich colors with floral ornament, fruit and birds; the arm supports, valanced rails and cabriole legs *laqué* black with parcel gilding. Small imperfections. (N. Y. Private Collector) Length 48 inches



[NUMBER 171]

171. LOUIS XV CARVED WALNUT BUFFET BAS

French, XVIII Century

Of rich light colored walnut, with hinged lid over a paneled frieze well, and double cupboard doors ornamented with serpentine-arched panels; the valanced base centring a treillage, and curving into angular cabriole supports. (*Calif. Private Collector*)

Height 45½ inches; length 50 inches

[See illustration]

172. FLEMISH TAPESTRY FIVE-FOLD SCREEN

XVIII Century

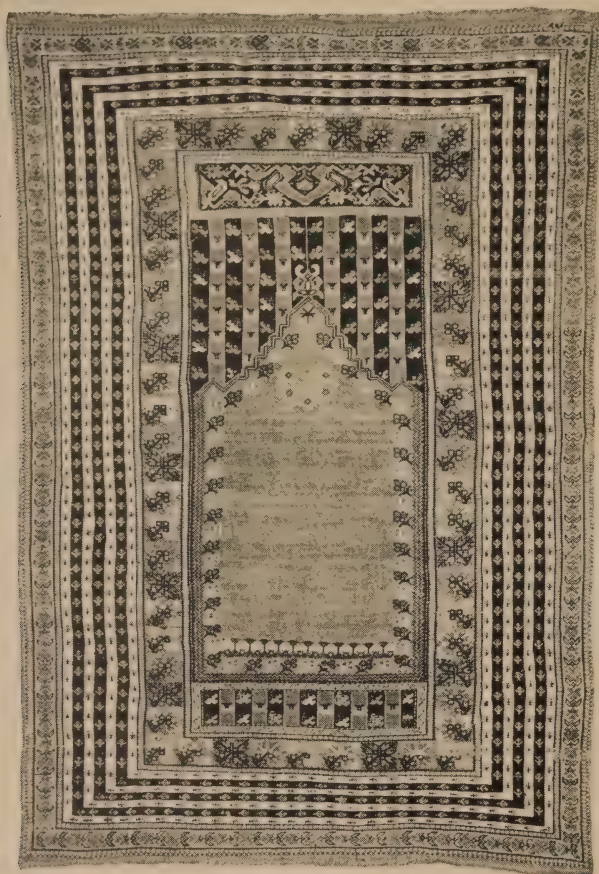
Woven in varying shades of blue and verdure tones with a woodland scene giving view of buildings in a valley. (*N. Y. Private Collector*)

Height 6 feet 6 inches; length 7 feet 11 inches

173. PAIR CARVED AND PARCEL-GILDED WALNUT SIDE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

With seat and back panel covered in late seventeenth century needlepoint, restored; worked with verdant landscapes, monkeys, deer, a unicorn and other animals. Have slip covers. Together with a carved beechwood and needlepoint tabouret. [Lot.] (*Schafer*)

ORIENTAL RUGS



[NUMBER 174]

174. GHIORDES PRAYER RUG

Circa 1800

Sage green terraced mihrab bordered by sprigs, and enclosing a hanging lamp, beneath a striped crimson and blue arch and foliated head panel; shrub-patterned oyster white and maroon border, with two infloriated guards. Minor repair.

6 feet 3 inches x 4 feet 5 inches

[See illustration]

175. LAVEHR KIRMAN RUG

Oyster white field almost obscured by rows of blue vases enclosing crimson and celadon flowering plants; matching floral vine border, and four guards.

6 feet 7 inches x 4 feet

176. ANTIQUE KULAH PRAYER RUG

Pale celadon terraced mihrab and spandrels patterned with small blossoms and leaves, respectively, and infloiated blue head panel; five striped and figured guards, with celadon outer vine border. Minor repairs.

6 feet 6 inches x 4 feet

177. KASHAN RUG

Buff field woven with salmon pink medallion and spandrels, all overrun by scrolling floral stems; buff floral border. Minor repairs. Fine weave.

6 feet 8 inches x 4 feet 1 inch

178. CHINESE RUG

Tao Kuang

Millet yellow field patterned with fretted peony roundels in blue and buff; matching dual geometric borders. Shows slight wear.

7 feet 1 inch x 4 feet 11 inches

179. ANTIQUE SAROUK RUG

Cartouche-shaped fawn field, deep blue pendent medallion and crimson spandrels overlaid by scrolling lotus motives; deep blue border of lotus vines, flanked by two figured guards.

7 feet x 4 feet 11 inches

180. KASHMIR CREWELWORK RUG OF FRENCH DESIGN

Worked with concentric rose and blue gray cartouches patterned with garlands and a central roundel; ashes of roses foliage border.

8 feet 7 inches x 5 feet 9 inches

181. CHINESE RUG

Ch'ien Lung

Old gold field woven with a tessellated pattern of terraced cruciform motives enclosing rosettes, in shades of blue; ivory yellow vine border and old gold meander guard. Minor repair.

13 feet 6 inches x 6 feet

182. AUBUSSON CARPET

Cartouche-shaped fawn field woven with a delicate trellis and centring a garlanded bouquet of pastel-colored blossoms; harmonizing frame border with floral lappets and corner pieces and pale celadon guard. Slight discoloration.

10 feet 5 inches x 9 feet 10 inches

183. KHIVA BOKHARA CARPET

Oxblood field woven with chains of elephant's-foot octagons alternating with stylized plant motives, in deep blue with white highlights; matching angular vine border with geometric guards, and striped end webs.

11 feet 3 inches x 8 feet 10 inches

184. CHINESE CARPET

Tawny yellow field woven in shaded blue and buff with utensils and sprigs centring a lotus roundel; sapphire blue border of vines and songbirds, with three plain and figured guards. Minor repairs.

11 feet 7 inches x 8 feet 11 inches



[NUMBER 185, IN PART]

325

185. VIENNESE HAND-TUFTED CARPET

Sky blue field woven with scrolling foliations in old gold and celadon and terminating in crimson blossoms centring a bold foliage medallion; matching scroll border, and three plain guards.

18 feet 2 inches x 14 feet 4 inches

85

186. SULTANABAD GULI HINNAI CARPET

Midnight blue field, almost obscured by a *guli hinnai* trellis pattern in warm tones of crimson, blue and old gold; crimson 'turtle' palmette border, and five narrow guards. (N. Y. Private Collector)

13 feet x 10 feet 5 inches

187. PERSIAN HERATI CARPET

Lapis blue field closely woven in russet brown and green with a Herati floral trellis; fawn border of roses, and five pairs of infloiated guards. Shows *abrash*. (Schafer)
16 feet 2 inches x 13 feet

188. BIJUR HERATI CARPET WITH INSCRIPTION

Midnight blue field almost obscured by a Herati floral trellis woven in scintillating tones of crimson and yellow-green, reserved at one end with a cartouche inscribed and dated A.H.1338; pistache green infloiated border and four figured guards.
19 feet x 6 feet 11 inches

189. KHIVA BOKHARA CARPET

Oxblood field woven with three longitudinal rows of orange and deep green elephant's-foot octagons, spaced by foliage garlands; matching trellis border, and four harmonizing figured guards with striped end webs.
20 feet 9 inches x 11 feet 3 inches

190. INDIAN MILLEFLEURS CARPET

Lavender gray field delicately woven with an arabesque of lotus blossoms in subdued colors centring a pendent medallion; deep blue lotus border.
14 feet 7 inches x 11 feet 10 inches

191. 'SPANISH' AUBUSSON CARPET

Circa 1850

Fluctuating lime green field woven with *rinceaux* in a lighter shade and centring a crimson and sky blue floral medallion; oyster white infloiated frame border and rosetted russet brown guard. Some skilful repairs. 11 feet 8 inches x 11 feet 2 inches

192. CHINESE CARPET

Lustrous sapphire blue field strewn with pastel-colored butterflies and floral sprays; amber guard, and tan border of trophies and fruit. 11 feet 5 inches x 8 feet 11 inches

FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

193. CARVED AND PAINTED BERGÈRE

Louis XVI Style

Covered in worn slate blue velvet; *laqué* cream. (N. J. Private Collector)

194. PAIR SMALL BAROQUE WALNUT MARQUETRY BOMBÉ COMMODOES

With single drawer and cupboard; the top, sides and front inlaid with wood and bone marquetry landscapes, figures and plant ornament. Small imperfections. (Iselin)
Height 29¾ inches; width 21½ inches

195. WILLIAM AND MARY CARVED, EBONIZED AND PARCEL-GILDED WING CHAIR IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY

Covered in antique tapestry woven with figural subjects. (N. Y. Private Collector)

196. PAIR MIRROR GLASS OCCASIONAL TABLES

Oblong top, frieze and square chamfered legs sheathed in beveled mirror glass. (Allen)
Height 16¼ inches; length 18 inches

197. MODERNISTIC GLASS FLOOR LAMP

15 Cluster-column shaft with median circular tray, disc foot. Fitted for electricity, with shade. Together with a brass floor lamp with mercury glass reflector. [Lot.] (Allen)
Height 5 feet 2 inches

198. CARVED, PAINTED AND PARCEL-GILDED OVAL JARDINIÈRE Louis XVI Style

35 With green and white jasper ware figural plaquettes. Has metal liner and mirror plate top. (Iselin)
Height 31¼ inches; length 34 inches

201. PAIR CARVED AND GILDED CONSOLES

80 Semicircular console with conforming pedestal-form support.
Height 39½ inches; width 20 inches

204. MIRROR GLASS COFFEE TABLE AND PAIR OF TABLE LAMPS

160 Table with serpentine oblong top, valanced frieze and cabriole legs, silvered metal mounts; and pair of octagonal mirror glass lamps, fitted for electricity, with shades. [Lot.] (Allen)
Height of table, 11½ inches; length 33 inches

205. THREE CARVED AND LAQUÉ SIDE CHAIRS IN NEEDLEPOINT AND BLUE DAMASK

70 Louis XVI Style
Together with a decorated satinwood occasional table. [Lot.] (N. J. Private Collector)

206. RENAISSANCE UPHOLSTERED BERCEAU

10 Dog's bed in apricot velours, on scrolled curule support with central rosette. Converted from an old Dantesque chair. (Allen)
Length 22½ inches

207. TWO LOUIS XVI CARVED AND PAINTED TABOURETS

45 One carved with leaf ornament; varying coverings. Painted cream, and celadon. [Lot.] (Iselin)

208. STARCH BLUE PORCELAIN VASE WITH MOLDED DECORATION

45 Ch'ing
Large pear-shaped vase molded with bold lotus scrolls beneath the starch blue glaze. Has stand. (N. Y. Private Collector)
Height 21¼ inches

209. PAIR SILVER-PLATED CANDLESTICKS, MOUNTED AS LAMPS

50 Knopped octagonal shaft and stepped base; fitted with a tapering candle. Fitted for electricity, with shades. (Allen)
Height 15 inches

210. TWO CARVED AND PAINTED BERGÈRES

140 Louis XV Style
Molded curvilinear frames, painted celadon; one covered in buff satin damask, the other in amethyst velours. (Iselin)

211. BRONZE DORÉ AND CUT CRYSTAL CHANDELIER

110 Louis XVI Style
Together with four wall sconces. Fitted for electricity. [Lot.] (N. J. Private Collector)
Diameter 24½ inches

212. SÈVRES BISQUE PORCELAIN GROUP

Circa 1800

Standing figures of Liberty and a winged nymph with attribute missing. Small repair. (Hennessy)

Height 17¼ inches

213. LOUIS XVI MARBLE AND BRONZE DORÉ CLOCK GARNITURE

Le Roy, Paris

Clock in the form of a black-painted sphere supported upon the back of a *bronze doré* putto standing on a fluted white marble column; and pair matching three-light candelabra with pine-cone finial. [Lot.] (Iselin)

Heights 11 and 10 inches

214. ETCHED GLASS AND BRONZE DORÉ DRESSING TABLE GARNITURE

Circular centrepiece and pair etched glass flower holders in an *ajouré* basketry-molded stand; and pair candelabra with hexagonal shafts. Together with a *bronze doré* jewel box. [Lot.] (Iselin)

Heights 7¼ and 10 inches

215. CHINESE CARVED GREEN FLUORSPAR VASE GARNITURE

Three bronze-form vases with figural and bird finials and handles. Minor imperfections. Have stands. Assembled garniture. [Lot.] (Iselin)

Heights 8¼ to 9 inches

216. PAIR LOUIS XV PAINTED BRONZE APPLIQUÉS

Strasbourg(?), XVIII Century

Small *ajouré* cartel-shaped ornament chiseled with tinted flowers and birds, centring a painted glass sunburst medallion; one cracked. (Allen)

Height 9 inches

From Jacquemar, Inc., New York

217. THREE ORIENTAL PORCELAIN AND POTTERY ANIMAL STATUETTES

Chinese cucumber green glazed pottery camel; *famille rose* porcelain camel; and a Japanese black and white crane. One repaired. [Lot.] (Iselin)

Heights 4 to 8½ inches

[END OF FIRST SESSION]

22240



ABOVE: NUMBERS 223 AND 224
BELOW: NUMBERS 226 AND 225

SECOND AND LAST SESSION

Saturday, October 29, 1949, at 2 p. m.

CATALOGUE NUMBERS 218 TO 412 INCLUSIVE

DECORATIVE PORCELAINS

218. PAIR CROWN DERBY BLUE AND GOLD PORCELAIN ECUELLES *Circa 1820*
Two-handled cup with fluted rim and cover, and deep stand; decorated with white and gold scrolls and animal grotesques reserved with blue coronets and monograms; minor repair and imperfection. Have stands. (*N. Y. Private Collector*) *Height 5¼ inches*

219. TWO PAIRS VIEUX PARIS DECORATED BLACK AND GOLD PORCELAIN CACHEPOTS
With lion-mask handles, the larger pair painted with amoristic vignettes, the other with sky blue blossoms and white leafage; the former with stands. Some repairs and age cracks. [Lot.] (*Iselin*) *Heights 5½ and 7 inches*

220. DERBY PORCELAIN GUELDER-ROSE COVERED VASE *Circa 1810*
Quadrangular covered baluster vase encrusted with guelder-rose and an undulating vine with coral red berries. Together with an Ironstone china covered vase in the Oriental taste, cover repaired. [Lot.] (*Iselin*) *Height 11 inches*

221. THREE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PLATTERS
AND THREE PLATES *Late XVIII Century*
Small and pair large octagonal platters, and three matching plates; centring a medallion of Hope holding an anchor and canted escutcheon, the border with vignettes allegorical of the Four Continents. Small chips. [Lot.] (*Hyde*) *Lengths 9¾ to 14½ inches*

Note: The coat of arms is that of *William Kerr* of Gateshaw Co., Roxburgh, with *Martia* in pretence. See *Tudor-Craig, Armorial Porcelain*, p. 40.

222. DRESDEN PORCELAIN MYTHOLOGICAL GROUP
Standing draped figure of a goddess holding a nosegay of blossoms and a censer, and leaning against a pedestal, while a dog and putto play at her feet; on rococo-scrrolled base. Small repairs and imperfections. (*Schafer*) *Height 11½ inches*

223. ALCORA WHITE FAÏENCE GROUP OF ASIA *Circa 1770*
Female figure allegorical of Asia in turban and voluminous robes, seated upon a recumbent camel, and holding a staff; on molded circular base. Minor repairs. (*Hyde*) *Height 12 inches*

[See illustration]

224. ALCORA WHITE FAÏENCE GROUP OF ASIA *Circa 1770*
Type of the preceding; on molded oblong base. Minor repair. (*Hyde*) *Height 10½ inches*

[See illustration]

225. CAPO DI MONTE WHITE PORCELAIN GROUP OF AFRICA

80

Nubian figure seated upon rockery and holding a basket of fruit, her left foot resting upon the head of an elephant, with the figure of a lion behind her. After the Sèvres model by L. S. Boizot. Minor repair. (*Hyde*) *Height 15 inches*

[See illustration]

226. LOUIS XVI SÈVRES BISQUE GROUP OF ASIA, AFTER BOIZOT

50

Robed and pantalooned female figure of Asia seated upon a mound with her attributes; behind is the turbaned figure of a putto bearing an octagonal shield with a Turkish crescent. (*Hyde*) *Height 15 inches*

[See illustration]

227. BLEU TURQUOISE PORCELAIN SEAU

Sèvres Style

25

Tub-shaped jardiniere with two *bronze doré* lion-mask and loose-ring handles, and painted in colors with a mythological scene, the reverse with a bouquet of spring blossoms; base pierced. Has metal collar and liner. (*Iselin*) *Diameter 10½ inches*

228. PAIR ROYAL BERLIN PORCELAIN LARGE CACHEPOTS WITH STANDS
PAINTED WITH FLOWERS

70

Tub-shaped jardiniere with peacock green lambrequin border, and painted in colors with bouquets of roses, poppies, tulips and other blossoms; bases pierced. On conforming circular stand. (*Schafer*) *Diameter 9 inches*

229. DECORATED PORCELAIN SIDEBOARD GARNITURE

Chelsea Style

40

Cachepot and pair boat-shaped jardinières, painted in the Chinese taste with exotic birds and insects amid flowering plants; apocryphal gold anchor mark underfoot. Together with a Samson Lowestoft armorial porcelain hexagonal covered sweetmeat jar. [Lot.] (*Schafer*) *Lengths 6 and 10¾ inches*

230. BISQUE PORCELAIN TABLE GARNITURE

Sèvres Style

60

Group of a nymph dancing with cymbals to the melody of a horn played by a satyr; and set of four statuettes of dancing nymphs. Some repairs. [Lot.] (*Schafer*) *Heights 6¼ and 11¼ inches*

PAINTINGS AND DRAWINGS

120

231. PORTRAIT OF THE DUCHESS OF MARLBOROUGH *Jean Boldini, Italian: 1845-1931*
Head-and-shoulders portrait of the young duchess, turned to the left, and facing the observer. (*Hyde*) *Black chalk: 10½ x 9 inches*

Illustration of numbers 225 and 226 appears facing page 39

232. SKETCH OF FIGURES *Attributed to Jean Antoine Watteau, French: 1684-1721*
 Gilles' face and seven figures of young girls, some wearing frivolous hats. Signed.
 (Allen) *Sanguine drawing: 8 x 12 inches*

233. BIBLICAL SUBJECTS: TWO WATERCOLOR DRAWINGS

Giovanni Castiglione, Italian: 1616-1670

- [A] Moses shown into the Promised Land. Herdsmen, with their flocks and a laden mule in the centre, are following a winged cherub who is giving them a message and pointing towards the right. [B] The Ark. Noah in crimson robes is standing in the centre selecting pairs of animals, his right arm pointing to the ark; he is assisted by a group of herdsmen. (Schafer) *Watercolor: 11¾ x 15¾ inches*

234. ROMAN ARCHITECTURE

Hubert Robert, French: 1733-1808

- A figure placed on a round column supported by a plinth stands in front of a classical temple; figures enliven the composition. Signed. (Allen) *Sanguine drawing: 14½ x 20½ inches*

235. LE SERMENT D'AMOUR

School of Jean Honoré Fragonard, French: 1732-1806

- A youth is embracing a girl in a garden, pointing with his left hand to an inscribed tablet which two small amors are holding up. (Allen)

Oval, sanguine drawing: 19½ x 15½ inches

Note: This is a sketch for a painting by the artist at present in a New York private collection.

236. ASSOUAN

Henri Vergé-Sarrat, French: b. 1880

- Blue waters of the Nile, with figures in rowboats and small sailing vessels, and a houseboat anchored in a cove; green trees screen a view of the buildings on the shore. Signed, and dated Assouan '30. (N. Y. Private Collector)

Gouache, pen and ink: 16½ x 13½ inches

237. ISLES OF SHOALS: SUNSET

Childe Hassam, N. A. American: 1859-1935

- The shallow green sea extended beneath a glowing sky at the setting sun; in the centre, sailboats gliding on the horizon. Signed. (Cortissoz Estate) *Panel: 6 x 9¼ inches*

238. LA MAISON À TRAVERS LES ARBRES

Jean Baptiste Armand Guillaumin, French: 1841-1927

- Small white houses with tiled roofs peep through a hilly orchard on a sunlit grassy slope. Signed at lower right. *7½ x 9½ inches*

239. SEASCAPE

James Northcote, British: 1796-1831

Rocky cliffs with ledges in the left foreground are being washed by a rolling blue green sea, which breaks into white surf. A sailboat is on the horizon. Signed. (N. Y. Private Collector)

9 x 12 inches

240. LE PORT

Attributed to Louis Gabriel Eugène Isabey, French: 1803-1886

Several sailing vessels, two of them trailing smoke, beneath a turquoise blue sky, a buoy in the foreground. Sea gulls animate the composition. Signed. (N. Y. Private Collector)

Panel: 12½ x 9 inches

241. SIESTA

Gari Melchers, N. A. American: 1860-1932

A Chinese girl in blue kimono, a fan in her hand, is seated on a wooden bench with red lacquer top, languidly leaning back on a green cushion, plastic masks and murals in the background. Signed. Two oil sketches on the back of the board. (Cortissov Estate)

14 x 12 inches

242. MOUNTAIN LAUREL

Walter Griffin, N. A., American: 1861-1935

Old tree trunks are surrounded by bushes of laurel in blossom; in the centre, an opening with a glimpse of sky. Signed. (Cortissov Estate)

Pastel on brown cardboard: 12 x 16 inches

243. AU BORD DU LAC

Narcisse Virgile Diaz de la Peña, French: 1807-1876

A placid, deep green pond is sheltered by a thicket of tall trees, the borders of which are grown with high rushes; sandy patches on either bank in the foreground. A woman in red neckerchief and white headcloth stands at the right gathering the rushes. Signed at lower left.

Cradled board: 9½ x 12¾ inches

244. IN THE STUDIO

Narcisse Virgile Diaz de la Peña, French: 1807-1876

A young woman in yellow dress is standing in the centre looking down at an artist seated at her right, arranging a scarf on her garment. A little boy at the right is holding her left hand while playing with a black cat in the foreground. Art students are seen at the right, in the rear. Signed at lower left.

14 x 10¾ inches

245. CAVALRY AT ESSLING, 1809 *Richard Caton Woodville, R. I., British: 1825-1855*

Mounted on fiery horses galloping towards the observer, red hussars in high fur caps are storming down the hilly battlefield, their sabres raised for an attack; other military detachments follow in the rear. Signed at lower left.

Panel: 14 x 10 inches



[NUMBER 246]

246. EVENING LANDSCAPE

Jean Baptiste Camille Corot, French: 1796-1875

At the right, dense trees border a creek extending into the foreground; on a hilly embankment at the left, a woman is gathering fagots. An opening discloses a luminous sky with reddish clouds. Signed at lower left, and with inscription *Vente Corot* at lower right; seal of the *Vente Corot* on the back of the panel.

Panel: 18 x 14½ inches

[See illustration]

247. SUMMER IDYLL

Alfred Parsons, R. A. British: 1847-1920

A white cottage with swallows' nests under its roof, overgrown with roses, sunflowers and morning-glories. On the left post of the wooden fence, a raven is perched, and a little dog lies sleeping in the sunshine. Signed. (*Cortissoz Estate*)

14¼ x 20¾ inches

248. VIEW OF SURREY

George Shalders, British: 1825-1873

Sheep are being driven along a rutted road between fields in rolling country; three horses before a tilt-cart are drinking water from a stream, while the shepherd and his dog watch them from a bridge.

15 x 20 inches

249. THE HAPPY MOTHER

Frederick Richard Lee, R. A. British: 1798-1879

A cottage at the edge of a forest by a millstream with heavy boulders crowding the foreground. A young woman, with a dog, a small child on her back and another walking beside her, is about to cross the shallow ford at the right. Signed.

18 x 21½ inches

250. RIVER LANDSCAPE

Edmond de Schampheler, British: 1824-1899

A tree-lined river extends into the foreground; at its left bank, bordered by pastures with cattle, two sailboats are moored. Along the opposite bank a youth mounted on a white horse is proceeding towards the right. Signed.

Panel: 15 x 28 inches

251. VIEW IN RICHMOND PARK

George Vincent, British: 1796-1830

Deer are grazing on the lawns of a natural park, shaded by old withered oaks. On a sandy path at the right stands a group of figures with a dog lying beside them. Signed.

25 x 30 inches

252. VIEW AT CHEDDAR

Edmund John Niemann, British: 1813-1876

Towering rocks surround a mountain lake reflecting a green slope. A hamlet, at the end of the road, is fortified by a ramp of boulders; other stone huts appear on either side and figures animate the path. Signed at lower centre.

22½ x 32½ inches

253. LA PAIX

Constant Troyon, French: 1810-1865

In the left foreground a man wearing a shabby military uniform, his shoulders wrapped in a blanket, watching a herd of cows grazing on a former battlefield. Signed.

25¼ x 37½ inches

254. THE TEMPTATION OF ST. ANTHONY

Louis Leloir, French: 1843-1884

The Saint in brown hooded monk's habit lying on barren ground, his eyes closed and grasping his crucifix, is desperately trying to shake off the embraces of two scantily clad young girls. Signed and dated 1871.

28½ x 39½ inches



[NUMBER 255]

20
255. FAMILY GROUP*Louis Joseph Watteau, French: 1730-1798*

Three-quarter-length figures of two men and two women in late rococo costumes, seated at a table, facing the observer; one of the men, at the left, holds a book. Signed.

27 x 33½ inches

20
255A. DIANA AND ACTAEON*Francesco Albani, Italian: 1578-1660*

The goddess, bathing with her nymphs in a lake near the wooded shore, is startled at the approach of the intruder, who raises his right hand towards Diana; hounds at the extreme right. (N. Y. Private Collector)

29 x 38½ inches



[NUMBER 256]

256. PORTRAIT OF A BOY

François Hubert Drouais, French: 1727-1775

675 A young boy in the attire of the Prince de Conti, gold-embroidered blue velvet frock and white satin gilet, is walking in a park towards the observer; in his right hand he holds a ribbon attached to a pigeon which is flying towards the trees at the extreme right. A little colored servant boy follows him, carrying his master's tricorne and parasol. (Hyde)

18 x 14¼ inches

Note: A certificate by the well-known expert M. Louis Réau, member of the Academie des Beaux Arts, will be given to the purchaser.

[See illustration]



[NUMBER 257]

257. PORTRAIT OF A GIRL

Attributed to Marie Louise Elizabeth Vigée-Lebrun, French: 1755-1842
Half-length figure of a young child looking towards the observer, her blond hair falling loosely over both shoulders, her right arm raised. Her blue embroidered dress is tied with a ribbon around her waist. Golden green background. (N. Y. Estate)

16¼ x 12½ inches

Note: This is believed to be the portrait of Mlle. Brongniart, daughter of the architect Brongniart, who sheltered the artist during the French Revolution.

Painted in 1778

From Julius Böhler, Munich

See W. H. Helm, *Vigée-Lebrun, Her Life, Works and Friendships*, 1915, p. 192

[See illustration]



[NUMBER 258]

258. HAREM INTERIOR

Benjamin Constant, French: 1845-1902

A Moorish palace with arched windows, disclosing at the right a view towards the sea; in the foreground at left, a woman in profile, dressed in white, is seated on an Oriental rug holding a vase in her lap. Another woman, with a red shawl around her head, is reclining on a panther skin, guarded by a Negro eunuch in a golden yellow turban. Signed. (N. Y. Private Collector)

23¼ x 35¼ inches

[See illustration]

259. PASTORALES: SET OF THREE PAINTINGS

Southern French School, Early XVIII Century

[A] A shepherdess and two youths on the bank of a millstream surrounded by sheep and cattle, other figures approaching the mill in the distance. [B] A stag hunt on the shore of a lake. [C] A river landscape with herdsman leading cattle over an arched bridge and along a path into the foreground. (Allen) 42½ x 36½ and 44¼ x 36¼ inches

Collection of Mrs J. Kearsley Mitchell, Parke-Bernet Galleries, Inc, 1947

FRENCH FURNITURE AND DECORATIONS

- 5-260. PAIR FAMILLE ROSE PORCELAIN ANIMAL STATUETTES
Seated spaniel, painted with floral sprays in the *famille rose* enamels. Have stands.
(Allen) Height 6½ inches
[See illustration]

261. SERVICE OF FLATWARE WITH CHANTILLY (OR ST. CLOUD)
WHITE PORCELAIN HANDLES Circa 1740
0- Seventeen game knives, seven entrée knives and eight entrée forks, and three serving
forks; the white porcelain handles molded in relief with trailing floral vines; some skill-
full repairs. In case. [Lot.] (Allen)

- 0-262. TWO APPLE GREEN PORCELAIN CHRYSANTHEMUM BOTTLES
Ovoid body cupped in chrysanthemum petals, and rising to a tall incurvate neck; coated
with a gently fluctuating apple green glaze. Six-character K'ang Hsi mark underfoot.
Minor age crack. Have stands. [Lot.] (Iselin) Height 7½ inches

- 5-263. TEA DUST PORCELAIN BOTTLE Yung Chêng
Oblate body curving to a chimney neck, and invested with a speckled tea dust glaze. Has
stand. (Iselin) Height 12 inches

- 5-264. PAIR LOUIS XV BRONZE DORÉ CANDLESTICKS
Ornamented in relief with rococo foliations and insects. (Hennessy)
Height 10¾ inches
[See illustration]

- 0-265. BISQUE PORCELAIN PORTRAIT BUST OF NAPOLEON Circa 1815
Head-and-shoulders portrait of the emperor in full military uniform; on white por-
celain pedestal base. Total height 10½ inches

- 5-266. *LOUIS XV BRONZE DORÉ BOUDOIR CARTEL
Cartouche-shaped case crisply molded with rococo scrolls. Height 11 inches

- 5-267. ETCHING Anders Zorn, Swedish: 1860-1920
Henry Marquand. Asplund No. 81; only state. Proof signed in pencil; superb im-
pression. Edition limited to only 35 proofs. Framed. (Hyde)

Illustration of number 260 appears on page 15; of number 264 facing page 70



[NUMBER 268]

268. PORTRAIT MINIATURE OF THE DUC DE REICHSTADT ('L'AIGLON')

Moritz Michael Daffinger, Austrian: 1790-1849

325 The son of Napoleon depicted at three-quarter length to the left, with arms folded across his chest, the youthful countenance turned to the observer; he wears the white captain's uniform of his Tyrolean Jaeger Regiment with blue collar and cuffs, orders, and a short sword. Signed and dated 1830. Framed in velvet and in matching case monogrammed with gilded crowned N. (*Hyde*) *Watercolor: 9¾ x 7¾ inches*

Note: For reference to this and other portraits of the Duc de Reichstadt, compare Dr. Leo Grunstein, *Moritz Michael Daffinger*, Leipzig, pp. 25-7; also Thieme-Becker *Kunstlerlexikon*, vol. 8, pp. 260-4.

Engraved by Benedetti

Lithographed by Kriehuber

[See illustration]

269. OLD MARSEILLES FAÏENCE COVERED SOUP TUREEN

Fluted rococo tureen with two handles, and dome cover with artichoke finial; painted with colorful nosegays, and heightened in gilding. *Length 12½ inches*

270. PAIR ROCK CRYSTAL AND GILDED METAL TWO-LIGHT CANDELABRA

Hexagonal baluster shaft supporting a floriform finial and two scrolling arms with *bobêches* hung with faceted and fluted rock crystal pendants. (*Allen*)

Height 10½ inches

[See illustration]

270A. PAIR LOUIS XVI BRONZE DORÉ FIGURAL CANDLESTICKS

French, XVIII Century

Confronting amor shaft surmounted by an urn-shaped *bobêche*; on foliated round base molded with trophies of Love. (*N. Y. Estate*)

Height 13¾ inches

271. ACAJOU AND BRONZE DORÉ WALL BAROMETER

Louis XV Style

Together with a carved walnut candle box, slotted for mail. [Lot.] (*Schafer*)

Height 15¾ inches

272. LOUIS XVI BRONZE DORÉ, BRONZE AND MARBLE TABLE CLOCK

French, circa 1790

Drum clock with enameled dial, suspended between panoplies of arms, flaming urns, and bronze sejant lion supports, with *bleu turquin* marble cornice and plinths, and statuary marble base inset with a plaquette of martial cherubs. Striking movement. (*Hennessy*)

Height 17 inches

273. CUT CRYSTAL TWO-LIGHT CANDELABRUM

Georgian Style

Diamanté-cut baluster shaft on square base, crested by a central trumpet vase flanked by two metal scrolling candle arms supporting urn-shaped candle holders and saucer-shaped *bobêches*. (*Iselin*)

Height 14½ inches

274. SÈVRES BISQUE PORCELAIN BUST OF BONAPARTE AS FIRST CONSUL

Louis-Simon Boizot, French: 1743-1809

Portrait bust of the youthful Napoleon in military uniform and high stock; on circular socle, and square wood base. Inscribed.

Total height 15 inches

Collection of Sidney G. Reilly, New York, 1921

[See illustration]

275. PAIR LOUIS XVI BRONZE DORÉ AND GREEN FELSPAR COVERED URNS

ATTRIBUTED TO GOUTHIERE

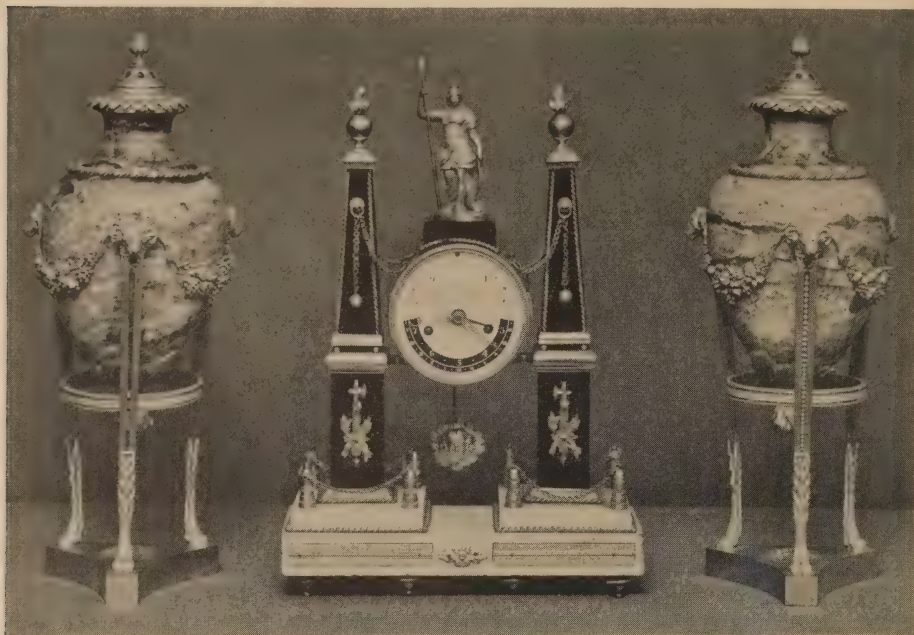
French, Late XVIII Century

Conical urn with incurvate neck, in striated green felspar with small areas of purple; *bronze doré* festooned ram's head tripod with incurvate plinth, and perfume-burner cover. Some repair. (*Hennessy*)

Height 17¾ inches

[See illustration]

Illustration of number 270 appears on page 62; of number 274 on page 57; and of number 275 on the following page



[275]

[276]

[275]

175- 276. LOUIS XVI MARBLE AND BRONZE DORÉ CALENDAR CLOCK *Duval, Paris, c. 1785*
 Drum clock having enameled dial with elaborate calendar computations, surmounted by
 a figure of a warrior, and suspended between two Belgian black marble obelisks and
 pedestals with classic appliquéés and moldings; conformingly ornamented statuary marble
 base. Striking movement. (*Hennessy*) *Height 16¼ inches*

[See illustration]

130- 277. PAIR ROCK CRYSTAL BALUSTER-FORM TABLE LAMPS
 Knopped hexagonal shaft in clear rock crystal, cut with thumbprints at base; gilded
 bronze mounts. Fitted for electricity, with shades. (*Allen*) *Height 18½ inches*

210- 278. PAIR LOUIS XVI AUBUSSON SILK ARMORIAL TAPESTRY CUSHIONS
XVIII Century
 Ivory yellow ground woven with draped panoplies centring heraldic shields within floral
 borders. (*N. Y. Private Collector*)



[NUMBER 279]

279. FINE PAIR LOUIS XV BRONZE DORÉ SCONCES *French, XVIII Century*
 Composed of finely chased leaf stalks developing two asymmetrically scrolled candle arms with conforming *bobèches* and urn sockets. Stamped with a crowned c, which appears only on *bronze doré* of the highest quality. (*Hennessy*) Height $21\frac{1}{4}$ inches
 From Jacques Helft & Co., New York

[See illustration]

280. PAIR BRONZE DORÉ AND CRYSTAL LUSTRE THREE-LIGHT CANDELABRA *Louis XVI Style*
 Baluster shaft and steeple finial, supporting three chain-festooned tiers and three urn-shaped candle holders, on circular saucer base; the whole hung with faceted prism lustres. (*Iselin*) Height $17\frac{3}{4}$ inches

[See illustration on page 57]

281. *DIRECTOIRE PAINTED AND DECORATED TÔLE WATCH-FORM CARTEL *French, Late XVIII Century*
 Octagonal case with raised centre; painted to simulate rosewood, and heightened with white and gold garlands. Striking movement, of later date. Height $14\frac{1}{2}$ inches

282. VENETIAN TINTED GLASS FIVE-LIGHT CHANDELIER

85- Baluster shaft with pendent urn supporting serrated blue and red-tinted leaves, and five scrolling candle arms with floriform *bobêches*. Minor imperfections. Fitted for electricity. *Diameter 19 inches*

283. VENETIAN TINTED GLASS FOUR-LIGHT CHANDELIER

75- Companion to the preceding. Minor imperfections.

284. MARSEILLES FAÏENCE FOUNTAIN AND LAVABO

French, XVIII Century

Pear-shaped fountain with dolphin finial, and semicircular basin; painted in blue with an amorous couple, and lambrequins. With shaped wood wall bracket.

Height 19½ inches; width 13½ inches

285. CARVED AND PAINTED VERMILION AND GOLD

BRACKET CLOCK, WITH MOVEMENT BY LEROY

De Lafons, London, c. 1790

190- Inverted pear-shaped covered urn painted vermilion, and centring a drum clock flanked by gilded figures of cocks, and surmounted by two doves, on acanthus-carved foot, movement inscribed *Leroy H. ger De S.A.S. Mgr. Le Duc De Bourbon Palais Royal*. On demilune wall bracket. (*Iselin*) *Height 21¾ inches; of bracket 11¼ inches*

[See illustration on page 59]

286. LOUIS XV ROCK CRYSTAL EIGHT-LIGHT CHANDELIER

250- Skeletal frame of scrolling gilded metal members surmounted by a spray, and developing eight arms with *bobêches*; hung with rock crystal pendeloques, and terminating in a ball pendant; a few glass replacements. Fitted for electricity. (*Allen*)

Diameter 22 inches

190- 287. PAIR DIRECTOIRE BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA

Winged bronze nymph supporting a wreath and three cornucopia-form candle sockets; *bronze doré* columnar base. *Height 23½ inches*

85- 288. POWDER BLUE PORCELAIN VASE, MOUNTED IN BRONZE DORÉ *Louis XV Style*

Club-shaped Chinese porcelain vase coated with a finely dappled powder blue glaze; richly mounted with *bronze doré* reverse-scroll handles and openwork base enhanced with *rocaille* motives. (*N. Y. Private Collector*) *Height 24½ inches*

80- 289. BRONZE DORÉ BOUILLLOTTE LAMP

Louis XVI Style

Tapered shaft arising from a circular tripod base and centring three entwined foliated volutes terminating in urn-shaped candle holders. Fitted for electricity, with green-painted *tôle* shade. (*Iselin*) *Height 29½ inches*

200- 290. PAIR DIRECTOIRE BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA

Winged nymph poised on one foot, and upholding two pairs of *bronze doré* cornucopia candle sockets; engine-turned columnar base. *Height 25 inches*

291. PAIR BRONZE AND CRYSTAL LUSTRE TABLE CANDELABRA *Louis XVI Style*
Bronze vasiform shaft flaring into a fluted circular base, and supporting three tiers above four S-scrrolled candle arms richly hung with bead festoons and lanceolate and pear-shaped prism lustres; steepled finial. (*Iselin*) *Height 26 inches*

[See illustration]

292. EMPIRE GILDED MURAL BAROMETER *Oroldi, Beaumont, circa 1815*
Hexagonal dial with lyre cresting centring a thermometer; gesso shell, scroll and foliage appliqués. *Height 34½ inches*

293. PAIR LOUIS XV BRONZE AND CRYSTAL LUSTRE SIX-LIGHT CANDELABRA
Trilateral baluster shaft and hexagonal foot chased with scrolls, masks and blossoms, and supporting five tiers of scrolled members, the lowest fitted with six hexagonal urn-shaped candle holders; richly hung with chain festoons of rosette and spherical crystal pendants, and surmounted by a steepled finial. Fitted for electricity, with sham candles. (*Iselin*) *Height 33 inches*

[See illustration]

294. LOUIS XVI CARVED BEECHWOOD AND BEAUVAIS TAPESTRY TABOURET *French, Late XVIII Century*
Round seat in Beauvais oyster white and rose tapestry with musical trophies, on round fluted legs. (*Allen*)
Collection Dutasta, Paris

295. PAIR EMPIRE BRONZE DORÉ TABLE CANDELABRA *Pierre Philippe Thomire, Paris, circa 1810*
Reeded column entwined with a grapevine, with conforming tripod base and crest, and six candle arms surrounding a central cone finial. One *bobèche* missing. Signed THOMIRE À PARIS. (*Hennessy*) *Height 33 inches*

296. CHINESE DECORATED BLACK LACQUER LOW TABLE *Tao Kuang*
With oblong top, and valanced apron curving into cabriole supports; finely decorated in gold and vermilion with plant ornament centring a landscape cartouche, birds and lotus blossoms. (*Iselin*) *Height 13 inches; length 34 inches*

297. LOUIS XV CARVED BEECHWOOD SIDE CHAIR *French, XVIII Century*
Cartouche-shaped molded back, curvilinear rails and cabriole legs carved with floral motives; back and seat caned. Has loose seat cushion. (*Allen*)

298. PAIR INLAID ACAJOU AND TULIPWOOD OCCASIONAL TABLES *Louis XV Style*
Oval, with marble plateaux, one repaired, pierced galleries, and two drawers; cabriole legs. (*Iselin*) *Height 31 inches; width 13 inches*

Illustration of number 291 appears on page 21; of number 293 on page 59



[NUMBER 300]



[NUMBER 299]

250 299. LOUIS XV INLAID TULIPWOOD PETITE COMMODE *French, XVIII Century*
 Oblong top inlaid with a cartouche-shaped quartered panel, the valanced front contain-
 ing three drawers, slender angular cabriole legs. Some careful restoration. (N. J.
 Private Collector) *Height 26¼ inches; width 16¼ inches*

[See illustration]

125 300. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL
North Italian or Austrian, XVIII Century
 With cartouche-shaped back, armpads and seat covered in needlepoint, worked with a
petit point figural cartouche, and bird figures, restored; the valanced front rail carved
 with a central leaf motive, and curving into cabriole legs. (N. Y. Private Collector)

[See illustration]

150 301. PAIR LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS
 IN CREAM BROCADE
 With tufted back and seat covered in cream brocade, the corbeled uprights, rails and
 round fluted legs carved with foliations. *Laqué* turquoise blue. (Iselin)



[NUMBER 302]

CANDELABRA: NUMBER 280 BUST: NUMBER 274

302. DIRECTOIRE INLAID WALNUT COMMODE

Swiss, Late XVIII Century

With marble plateau, the front containing three long drawers, each inlaid with triple panel bandings, matching fretted side panels; mock fluted stiles continuing to square tapered legs. (*Schafer*)

Height 36½ inches; length 45¾ inches

[See illustration]

303. LOUIS XV ACAJOU MARQUETRY OCCASIONAL TABLE

Oval *vert antique* marble top with three-quarter brass gallery, over a paneled frieze and drawer inlaid with floral marquetry; quadrangular supports joined by a reniform under-shelf inlaid with musical trophies, and terminating in short cabriole legs with *sabots*. (*Hyde*)

Height 30¾ inches; width 18½ inches



[NUMBER 304]

140 304. PAIR DIRECTOIRE CARVED FRUITWOOD FAUTEUILS
IN THE MANNER OF JACOB

French, Late XVIII Century

Molded open-arm frame, the back centring a panel carved and pierced with an elongated guilloche band and foliations; seat covered in striped and figured velours, on round cable-fluted legs. (*Hennessy*)

[See illustration]

50 305. DIRECTOIRE INLAID CITRONNIER JARDINIÈRE

Circa 1800

With canted square well, and square tapered legs; inlaid with decorative bandings and shell paterae. Has copper liner. (*Iselin*)

Height 19 inches; width 10¾ inches

[See illustration facing page 68]

60 306. KINGWOOD PARQUETRY OCCASIONAL TABLE

Louis XV Style

Kidney-shaped table with frieze drawer and undershelf, on cabriole legs; inlaid with cube parquetry panels, and mounted in *bronze doré*. (*N. Y. Private Collector*)

Height 29¼ inches; width 24 inches



[NUMBER 307]

BRACKET CLOCK: NUMBER 285

CANDELABRA: NUMBER 293

307. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY
SERPENTINE BOMBÉ COMMODE

French, XVIII Century

With molded and demi-cartouche-shaped top of red fossiliferous marble, repaired, the serpentine sides and conforming valanced *bombé* front inlaid with fleuretted *treillage* panels, the double doors opening to an interior with single long drawer; projecting bowed stiles with rococo foliage capitals and *chutes* depending to *sabots*. Some careful restoration. (*Hennessy*)

Height 33¼ inches; length 58½ inches

[See illustration]



[NUMBER 308]

308. LOUIS XV KINGWOOD MARQUETRY BUREAU À PENTE

Pierre Migeon III (M.E. 1761) ; French, XVIII Century

Oblong top having serpentine slant lid with book ledge, and interior brown leather panel supported by steel lopers, and enclosing pigeonholes, shaped small drawers, and a well; the valanced frieze containing two lateral drawers, curving into angular cabriole legs. Inlaid à quatre faces with panels of foliage marquetry, and enhanced with conforming bronze doré moldings, chutes and sabots. Stamped MIGEON beneath rear rail. (Washington, D. C. Private Collector)

Height 38 inches; width 38½ inches

Note: Pierre Migeon III (1733-1775) was a descendant of the family of ébénistes of the same name. He became master in June, 1761, and continued working in his father's atelier in the rue de Charenton after the latter's death. See Salverte, ed. 1923, pp. 226-27.

Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949

[See illustration]



[NUMBER 309]

900-
309. PAIR FINE LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUILS
Pierre Falconet (M.M. fl. 1738); French, XVIII Century
 Molded serpentine frames carved with slightly varying foliage ornament, the backs, arm pads and seats covered in antique cream floral needlepoint, one restored; cabriole legs. One stamped FALCONET on rear rail. One upright restored. Have slip covers. (Schafer)

Note: Pierre Falconet (1683-c. 1750) worked in the rue de Cléry at the sign of *La Fidélité* between 1738 and 1750, and was succeeded by his son Louis and the latter's widow, who conducted the *atelier* until 1782. His son Louis was received master in September, 1743. See Salverte, ed. 1923, p. 110.

From Arnold Seligmann, Rey & Co., Inc., Paris

[See illustration]

5-310. LOUIS XVI CARVED BEECHWOOD AND APRICOT DAMASK BERGÈRE
 Rectangular floral-crested back, closed arms with wings, and incurvate supports, carved with spiral ribbing and acanthus leaves; fluted conical legs covered in apricot floral damask. (Allen)



[NUMBERS 311 AND (CANDELABRA) 270]

160 311. LOUIS XVI ACAJOU BUREAU À CYLINDRE *French, Late XVIII Century*
 Oblong upper section in *blue turquin* marble with three-quarter bronze gallery and three small drawers, above a plain paneled tambour opening to disclose a desk fitted with drawers and pigeonholes, and a writing slide covered in brown leather; kneehole front with five drawers, on round fluted and tapering legs; a writing slide at each side. The whole veneered with mahogany of rich warm color and patina, and paneled in bronze. (Allen)

Height 48½ inches; length 51½ inches

From Au Vieux Lyon, Paris

[See illustration]

90 312. DIRECTOIRE ACAJOU SERPENTINE-FRONT ETAGÈRE
 With shaped and pierced sides, enclosing two open shelves, and a double cupboard. Mounted in *bronze doré*. (Schafer)

Height 30 inches; width 20¾ inches

From Arnold Seligmann, Rey & Co., Inc., Paris



[NUMBER 313]

313. LOUIS XV INLAID ACAJOU SERPENTINE COMMUNE

Roger Vandercruse Lacroix (M.E. 1755); French, XVIII Century

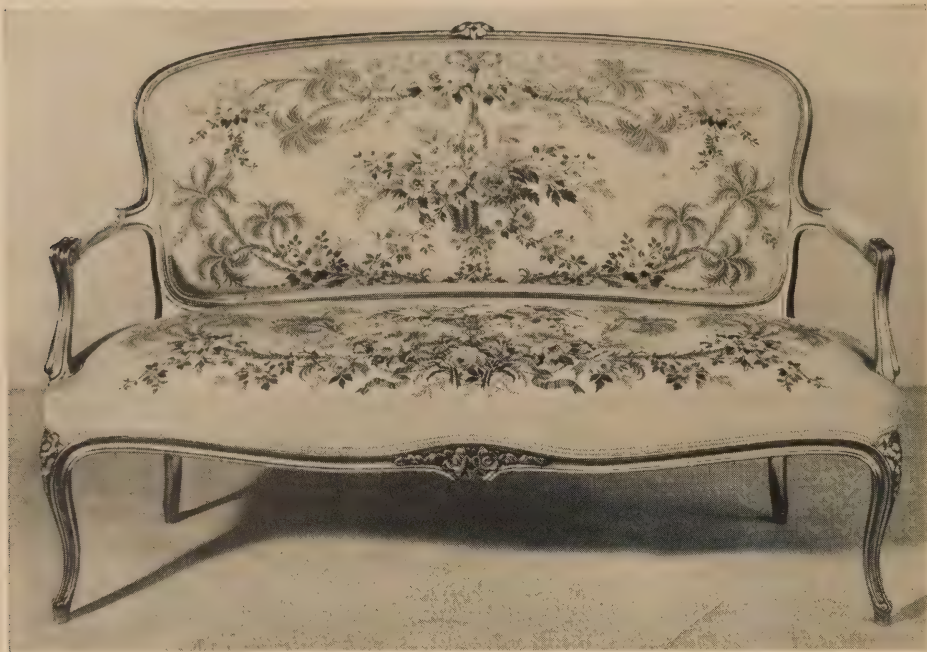
With *brèche d'Alep* marble plateau, the serpentine sides, and front with cupid's-bow shaping containing double cupboard doors, inlaid with shaped bandings framing quartered panels with rich *diamanté* markings; the doors and convex stiles ornamented with *bronze doré* palmettes, grotesque and plumed masks, and foliage pendants, the shaped and valanced base with conforming central appliqué and *sabots*. Stamped R. V. L. on top of left front pilaster. (*Washington, D. C. Private Collector*)

Height 32 inches; length 52 inches

Note: Roger Vandercruse, dit Lacroix (1728-1799), was known as one of the great *ébénistes* of his generation, and was the brother-in-law of J. F. Oeben. He obtained his mastership in February, 1755, and worked in the rue du Faubourg Saint-Antoine, where he obtained commissions for the Duc d'Orléans and for the Crown. Important works by him are in the Palais de Versailles, and the South Kensington Museum. See Salverte, ed. 1923, pp. 177-9.

Collection of Mrs Orme Wilson, Parke-Bernet Galleries, Inc, 1949

[See illustration]



[NUMBER 314]

314. CARVED AND GILDED SALON SUITE IN FINE CREAM FLORAL BROCADE

Louis XV Style

Small *canapé* and pair of fauteuils. Molded curvilinear open-arm frames, carved with blossoms and foliations, the backs and seats covered in fine cream floral brocade, the arm pads in matching plain fabric. (N. Y. Private Collector)

Length of canapé 56 inches

[See illustration of *canapé*]

315. LATE LOUIS XVI ACAJOU CONSOLE-DESSERTTE *French, Late XVIII Century*

Oblong top in white tapestry marble with brass three-quarter gallery, over a paneled front drawer; fluted quadrangular supports joined by a marble undershelf. (Allen)

Height 36¼ inches; width 26½ inches

Collection Dutasta, Paris

316. LOUIS XVI CARVED AND GILDED ARMORIAL WALL MIRROR

French, XVIII Century

Upright frame finely carved with an echinus molding, and crested with a winged cartouche centring a royal Bourbon coat of arms, with laurel festoons depending upon stippled brown *laqué* surrounds; conforming pendant. (N. Y. Private Collector)

Height 54 inches; width 31 inches



[NUMBER 317]

700-
317. LOUIS XV TULIPWOOD AND HAREWOOD MARQUETRY
SERPENTINE-FRONT COMMODE

André Antoine Lardin (M.E. 1750); French, XVIII Century

With demi-cartouche-shaped marble plateau, the valanced sides and serpentine front inlaid with frieze panels of foliage ornament in harewood grounds, and vertical panels of fleuretted *treillage* enclosing stems of varying blossoms; quarter-round stiles with conforming harewood marquetry cartouches, continuing to angular cabriole supports. Stamped LARDIN M E on top of both side rails. (*N. J. Private Collector*)

Height 35¼ inches; length 38¾ inches

Note: André Antoine Lardin (1724-1790) became master in July, 1750, and worked in the rue de Charenton under the sign of the *Bois de Boulogne* until the end of the reign of Louis XV, when he moved his establishment to the rue Saint-Nicolas. He executed many fine pieces with marquetry decoration. See Salverte, ed. 1923, p. 183.

[See illustration]

318. PAIR LOUIS XV CARVED BEECHWOOD AND CRIMSON SILK DAMASK SIDE CHAIRS
French, XVIII Century

260 With seat and serpentine-arched back panel covered in worn crimson silk damask; valanced rails curving into angular cabriole legs. Small repair. (*Schafer*)

319. DIRECTOIRE ACAJOU TABLE À TAMBOUR *French, Late XVIII Century*

140 Oval top with marble plateau enclosed by a three-quarter gallery, and tambour cupboard, on quadrangular supports joined by a kidney-shaped undershelf, and with lower turned portions. Some restoration. (*N. J. Private Collector*)

Height 29 $\frac{3}{4}$ inches; width 21 inches

320. DIRECTOIRE WALNUT TABLE À TAMBOUR

110 Type of the preceding, but varying in design; some imperfections. (*N. J. Private Collector*)

Height 29 $\frac{3}{4}$ inches; width 19 inches

321. PAIR TULIPWOOD MARQUETRY PETITES COMMODES

Louis XVI Style

300 Semicircular top in brecciated marble, over a conforming body with front drawer above a cupboard door; round tapering legs. Inlaid with crossbandings and flower-filled urns. (*Allen*)

Height 30 $\frac{1}{2}$ inches; width 21 $\frac{1}{2}$ inches

322. TULIPWOOD MARQUETRY POUDREUSE

Directoire Style

120 With three hinged lids over wells and a central mirror panel, the centremost inlaid with a marquetry floral urn, the front containing a green leather-lined slide, and two small drawers; square tapered legs. (*Schafer*)

Height 30 inches; width 29 $\frac{1}{2}$ inches

323. LATE LOUIS XVI DECORATED BROWN LACQUER SMALL COMMODE

95 With marble plateau, over three paneled drawers, and rounded ends; turned legs. Decorated with Chinese floral ornament in a walnut brown ground. (*Iselin*)

Height 32 $\frac{1}{4}$ inches; width 28 inches

324. BIEDERMEIER WALNUT AND STRIPED SATIN WINDOW SEAT

160 With shaped back, and splayed side supports continuing to conforming legs; the back and seat covered in crimson and cream striped satin. (*Iselin*)

Length 27 inches

325. BIEDERMEIER WALNUT STRIPED SATIN WINDOW SEAT

160 Type of the preceding, but varying in design; matching covering. (*Iselin*)

Length 29 $\frac{1}{4}$ inches



[NUMBER 326]

500-
326. FAÏENCE DE L'EST WALL FOUNTAIN AND LAVABO

Pyriform covered fountain and demi-cartouche-shaped basin, molded in high relief with rococo scrolls and other motives. Has green painted wood wall bracket. (*Allen*)

Total height 49 inches

[See illustration]

20-
327. LOUIS XVI CARVED AND GILDED WOOD AND GESSO WALL MIRROR

Horizontal frame with four disengaged colonnettes in the form of flambeaux, and crested with a rayed sun mask. Small imperfections. (*Iselin*)

Height 44 inches; length 55½ inches

328. PAIR LOUIS XVI CARVED AND PAINTED BERGÈRES IN SAGE GREEN SATIN DAMASK

500

Molded and leaf-carved frame, the back, closed sides, armpads and seat covered in sage green damask. (*Iselin*)

[See illustration of one]

329. DECORATIVE GOLD AND SILVER LACQUER FOUR-FOLD SCREEN

200

Incised and decorated in tortoise-shell brown and cream with a design of fir trees against a silver and gold ground; matching fret border. (*Iselin*)

Height 7 feet; width 5 feet 10 inches

[See illustration]

330. LOUIS XVI INLAID TULIPWOOD BONHEUR DU JOUR WITH TAMBOUR CUPBOARD

Guillaume Cordié (M. E. 1766); French, Late XVIII Century

250

With marble plateau and tambour cupboard, over two drawers and a recess; the table stand having a hinged and banded writing flap above a frieze drawer and square tapered legs. Stamped G CORDIE ME beneath one side. (*Schafer*)

Height 39¼ inches; width 25¾ inches

Note: Guillaume Cordié (c. 1725-c. 1785) was received master in 1766 and worked as a free artisan in the rue de Charonne, where he lived until his death. See Salverte, ed. 1923, p. 60.

From Arnold Seligmann, Rey & Co., Inc., Paris

331. BRONZE LACQUER FOUR-FOLD LOW SCREEN

30

Rectangular panels in gently fluctuating golden bronze lacquer. (*Allen*)

Height 45 inches; length 5 feet 10 inches

332. DENTELIER IN CAFÉ AU LAIT MOROCCO LEATHER

Louis XVI Style

100

Cabinet with two recessed vitrines for laces; the front with fourteen drawers arranged in two banks, and fitted with ivory escutcheons and knob pulls; on turned legs with ivory *sabots*. Top, front and sides covered in *café au lait* morocco leather. (*Allen*)

Height 44¼ inches; length 57½ inches

From Meking, Paris

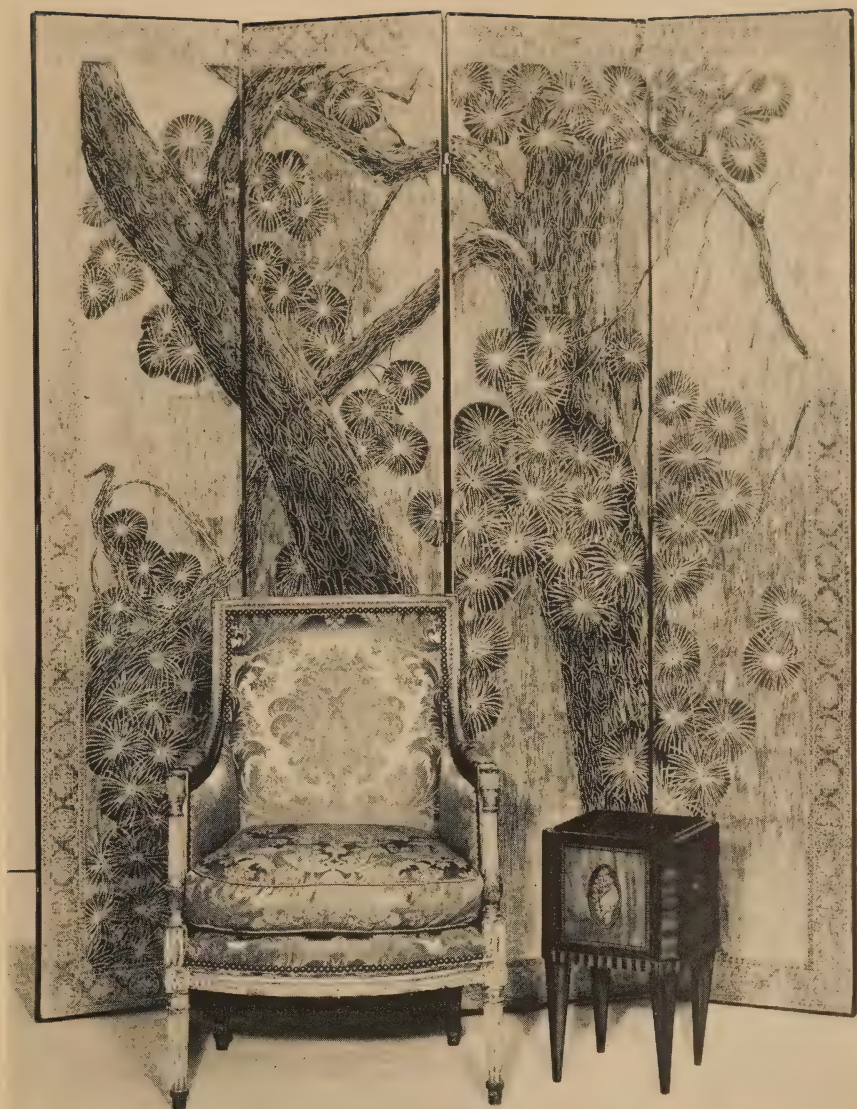
333. LOUIS XV TULIPWOOD MARQUETRY BUREAU À PENTE

A. Beurdeley, Paris

190

Serpentine top having conforming slant lid inlaid with marquetry floral ornament, and enclosing a fitted writing interior with covered well. The valanced apron curving into angular cabriole legs. (*N. Y. Private Collector*)

Height 33½ inches; width 28 inches



[NUMBERS 328 AND 329]
DIRECTOIRE JARDINIERE: NUMBER 305

- 350 334. LOUIS XV INLAID TULIPWOOD AND KINGWOOD SERPENTINE BUREAU PLAT
Serpentine oblong top edged with a quadrantal molding, and inset with a tooled green leather panel, the valanced frieze inlaid with decorative bandings, and containing three drawers and rear mock drawers; angular cabriole legs with *chutes* depending to *sabots*. (*Hennessy*) *Height 32 inches; length 55 inches*

[See illustration]

- 320 335. PAIR CARVED BEECHWOOD AND SAGE GREEN SATIN
DAMASK FAUTEUILS *Louis XV Style*
Serpentine open-arm frame with molded back surround; covered in sage green satin damask; the arm supports, valanced rails and cabriole legs carved with leafage. Have slip covers. (*Schafer*)

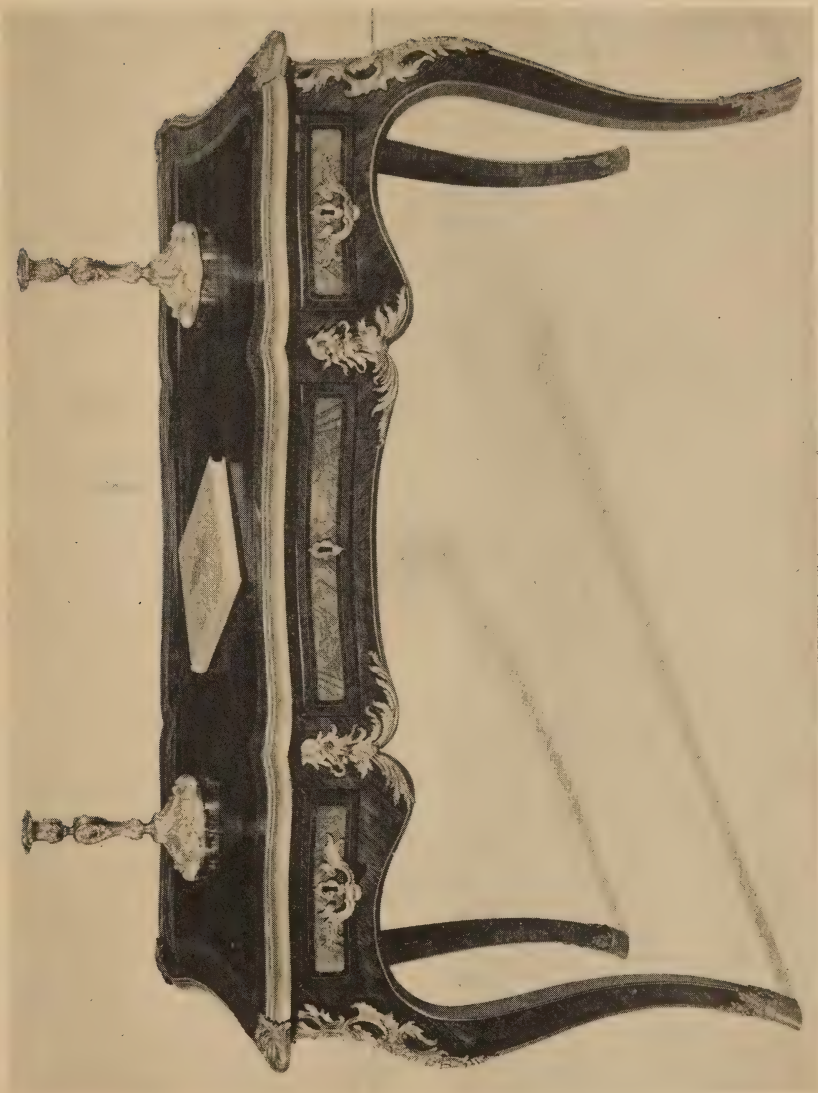
- 90 336. CARVED BEECHWOOD AND SAGE GREEN SATIN
DAMASK CANAPÉ *Louis XV Style*
En suite with the preceding. (*Schafer*) *Length 5 feet 8 inches*

- 110 337. RÉGENCE CARVED CHERRYWOOD AND NEEDLEPOINT FAUTEUIL
French, Early XVIII Century
With serpentine-arched back, open padded arms, and seat covered in antique *tête de nègre* floral needlepoint centring landscape panels with *petit point* figures of a hound and hare; valanced rails curving into angular cabriole legs with serpentine stretcher, and *pieds de biche*. Small restorations. Has slip cover. (*Schafer*)
From Rosenberg et Cie., Paris

- 200 338. MERISIER AND MARBLE OCTAGONAL SERVANTE *Directoire Style*
With two graduated marble plateaux, repaired, edged with pierced galleries, on round fluted shaft, and arched tetrapod ornamented with brass plaquettes and bosses. (*Iselin*)
Height 37½ inches; width 39½ inches

- 225 338A. MERISIER AND MARBLE OCTAGONAL SERVANTE *Directoire Style*
Similar to the preceding. (*Iselin*)

- 35 339. DECORATIVE LANDSCAPE PAINTING *After Jean Pillement*
A high wooden bridge spans a mountain stream which forms a cascade in the centre; wooded rocks on either bank and group of country folk in the middle distance and foreground, a rowboat moored at the right. (*Schafer*) *71 x 55 inches*



[NUMBER 334]
BRONZE DORÉ CANDLESTICKS: NUMBER 264

125 340. LOUIS XVI CARVED AND PAINTED CANAPÉ *French, XVIII Century*
Molded serpentine frame carved with foliations, the armpads covered in old brown leather; caned seat and back. *Laqué* cream and turquoise blue. Provided with a sage green damask seat cushion. (N. Y. Private Collector) *Length 6 feet 3 inches*

[See illustration]

260 341. PAIR LOUIS XVI GILDED BERGÈRES IN CREAM BROCADE
Molded and flat-arched frame with freestanding vase arm supports, and matching fluted legs; covered in buff brocade. Small imperfections. (Iselin)

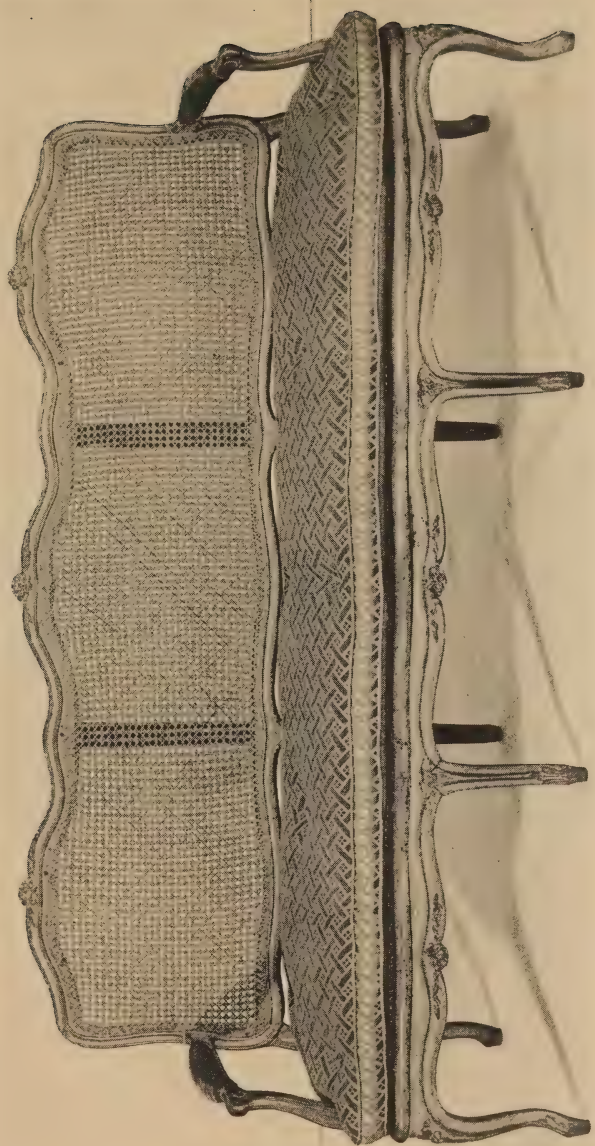
175 342. LOUIS XV CUT CRYSTAL SIX-LIGHT CHANDELIER
Gilded metal armature with six scrolled and cusped candle arms, and developing conforming median and crest scrolls, all hung with faceted and smooth glass drop lustres, and encircling a central urn and globe pendant. Fitted for electricity, with shades. (Schafer) *Diameter 17¼ inches*

200 343. LOUIS XV CUT CRYSTAL SIX-LIGHT CHANDELIER
Similar to the preceding. Fitted for electricity, with shades. (Schafer)

220 344. LOUIS XV CUT CRYSTAL SIX-LIGHT CHANDELIER
Type of the preceding; varying slightly in design. Fitted for electricity. (Schafer) *Diameter 22 inches*

300 345. LOUIS XV PAINTED AND DECORATED BOMBÉ COMMODE *Southern French, XVIII Century*
With marble plateau, over valanced *bombé* sides and front, containing two drawers; projecting bowed stiles continuing as supports. Decorated with rococo cartouches and floral festoons, in an apple green ground. Some imperfections. Stamped I. F. DUBET ME on top of rear stile. (Hennessy) *Height 34¼ inches; length 50½ inches*

Wetlau 346. LOUIS XVI CARVED AND GILDED ARMORIAL WALL MIRROR *French, XVIII Century*
Echinus-molded frame, crested with a winged cartouche centring a royal Bourbon coat of arms, and with leaf festoons depending on the outer stippled charcoal black surround. (N. Y. Private Collector) *Height 52¾ inches; width 31½ inches*



[NUMBER 340]

347. IMPORTANT SET OF DECORATIVE LANDSCAPE PAINTINGS FOR A SALON

Dutch School, XVIII Century

800 Picturesque rural landscape scenes with winding streams, figures of rustics engaged in the harvest, herdsmen with their flocks, fishermen with boats, hunters and a coach with fashionable gentry before a classic mansion; with prospects of open country, enlivened with scattered buildings and churches. Six large and two small panels. (N. Y. Private Collector)

Two: 84 x 90 inches

Two: 84 x 46 inches

One: 85 x 85 inches

One: 84 x 95 inches

One: 84 x 80 inches

One: 76 x 96 inches

Collection of John P. Kane, Parke-Bernet Galleries, Inc, 1949

[See illustration of one]



[NUMBER 347]



[NUMBER 348]

[NUMBER 349]

348. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL

French, XVIII Century

175 With molded and cusped shield back, armpads and seat covered in antique cream floral needlepoint; scroll-carved arm supports and cabriole legs. Small repair. Has slip cover. (Schafer)

From Rosenberg et Cie., Paris

[See illustration]

175 349. LOUIS XV CARVED WALNUT BERGÈRE

French, XVIII Century

Molded serpentine frame ornamented with early rococo foliage carving, the back, closed sides, armpads and seat covered in blue and buff satin damask. Has slip cover. (Schafer)

[See illustration]

349A. DIRECTOIRE ACAJOU HORLOGE, MOUNTED IN BRONZE DORÉ

Frederic Duval, Paris, c. 1800

Case with glazed trunk door, and hood centring an enameled dial surmounted by a *bronze doré* festooned urn finial, and ornamented with conforming leaf and bead-chain moldings. Clock back plate inscribed *Frédéric Duval Paris. (Hennessy)*

Height 7 feet; width 18 inches

350. CHINESE PAINTED PAPER FOUR-FOLD SCREEN

One side decorated in colors with wind-blown bamboos, flowers and butterflies; the other with erect bamboos, birds and butterflies. (*Iselin*)

Height 7 feet 8 inches; width 6 feet 8 inches

351. LOUIS XIV DECORATED VERMILION LACQUER SERPENTINE-FRONT

COMMODORE, ON CARVED AND GILDED STAND

Containing two drawers over a double cupboard, and decorated in colors and gold with Chinese landscapes and figures; carved and gilded stand with cabriole legs. Small imperfections.

Height 34¼ inches; length 43 inches

352. CARVED AND GILDED TRUMEAU

Louis XV Style

Upright frame carved with entwined floral festoons; panel with grey and mauve finish. (*Iselin*)

Height 6 feet; width 33 inches

353. CARVED AND GILDED TRUMEAU

Louis XV Style

Similar to the preceding. (*Iselin*)

354. LOUIS XVI CARVED AND LAQUÉ BEDSTEAD IN CORAL SILK FABRIC

French, XVIII Century

Arched and molded headboard and matching footboard with cable-fluted quadrangular and columnar supports crested with urn finials, on round tapering legs. Paneled in coral *strié* silk fabric, and *laqué* pale celadon. Has box spring, mattress and matching coverlet. (*Allen*)

Height 47 inches; width 51 inches

355. CARVED FRENCH OAK EXTENSION DINING TABLE

Louis XV Style

Molded oblong top with shaped corners, and shallow valanced frieze in two sections extending with a telescopic frame; leaf-carved cabriole legs. With seven leaves. (*Schafer*)

*Height 29 inches; length 5 feet 5 inches
extending to 16 feet; width 54½ inches*

From Coutelier, Paris

356. RÉGENCE INLAID WALNUT AND BURL WALNUT SERPENTINE COMMODO

North Italian, XVIII Century

130 Demi-cartouche-shaped commode containing three graduated long drawers, inlaid à quatre faces with conformingly shaped panel bandings; valanced base with angular cabriole legs. Some restoration. (N. Y. Private Collector)
Height 35 inches; length 56½ inches

357. RÉGENCE INLAID WALNUT AND BURL WALNUT SERPENTINE COMMODO

North Italian, XVIII Century

130 Similar to the preceding. (N. Y. Private Collector)

358. LOUIS XVI CARVED AND PAINTED CHAISE LONGUE *French, XVIII Century*

175 Oval frame with bergère-form ends, carved with spiraled ribbon moldings and bow-knots, and with rosette dies heading eight round cable-fluted legs. Laqué celadon. Covered in old gold and cream striped satin with embroidery and chenille-work ribbon and floral decoration. Seat cushion, in imperfect condition, will be given the purchaser. (N. Y. Private Collector)
Length 6 feet 9 inches

[See illustration]

50- 359. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY PIER MIRROR

Vertical cartouche-shaped frame with molded cornice and trilobate base, rimmed in gilded double moldings enhanced with fruit pendants. (Allen)

Height 5 feet 1 inch; width 36½ inches

150 360. TWO CARVED BEECHWOOD BERGÈRES

French XVIII Century Style

One in the Louis XV taste, covered in buff and old gold *ciselé* velvet; and a Louis XVI style chair covered in sand damask. (Iselin)

50- 361. PAINTED THREE-FOLD SCREEN, BY M. TARTAGLIA

Painted in soft colors with a flight of geese descending to a shore line. Signed. (Iselin)

Height 6 feet; width 57 inches

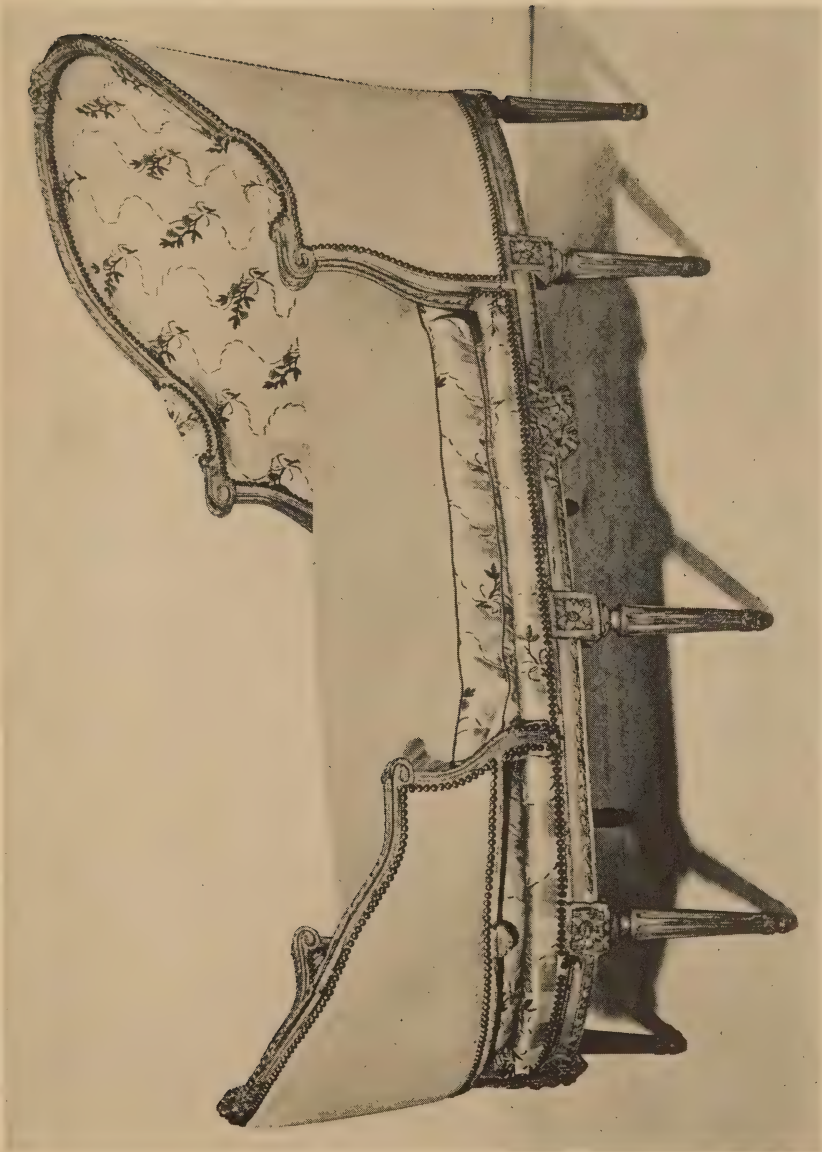
200 362. VENETIAN LOUIS XV DECORATED JADE GREEN LACQUER BOMBÉ COMMODO

Of demi-cartouche-shaped plan, and containing two drawers, the projecting bowed stiles continuing to cabriole legs; decorated in gold with *chinoiserie* landscapes and figures. (N. Y. Private Collector)
Height 76¼ inches; width 48 inches

125 364. CARVED AND DECORATED CANAPÉ IN SAGE GREEN DAMASK *Louis XV Style*

With seat and wing back in sage green satin damask; the carved frame in antique cream and gold finish. (Iselin)
Length 48 inches

[NUMBER 358]



- 40- 365. MODERNISTIC CAPA SHELL DRESSING TABLE WITH TRIPTYCH MIRROR
Reniform top, over a serpentine knee-hole front with two cupboard and drawer; sheathed in iridescent ivory yellow capa shell, and equipped with a bevel triptych mirror. Fitted for electricity. Minor imperfections. (*Allen*) *Total height 59 inches; width 50 inches*
- 200- 366. MODERNISTIC MIRROR GLASS AND BEECHWOOD LOW CABINET, IN THE CHINESE TASTE
Rectangular top and recessed front with two cupboard doors having teakwood pulls; sheathed in mottled mirror glass; beechwood platform base with scrolled feet. (*Allen*)
Height 29 inches; length 40 inches
- 150- 367. CREAM BROCADE FOUR-FOLD SCREEN
Woven in colors and gold with a Régence design of repeated floral urns. (*Iselin*)
Height 7 feet 8 inches; width 6 feet 8 inches
- 20- 370. THREE BRUSSELS TAPESTRY AND OTHER CUSHIONS
One in sixteenth century Brussels tapestry; one in floral tapestry; the third in crimson velvet with foliated celadon appliqué, shows wear. [Lot.] (*N. Y. Private Collector*)
- 85- 371. LOUIS XVI ECRAN À EVENTAIL
Foliage-entwined frame with pineapple finial, and nine *ajouré* foils with fan-shaped terminals.
Height 30½ inches
- 60- 372. VICTORIAN SCULPTURED ALABASTER GROUP
Standing figures depicting Manon Lescaut and her lover, the Chevalier des Grieux; circular plinth, inscribed. (*N. Y. Private Collector*)
Height 34 inches
- 50- 373. VICTORIAN SCULPTURED ALABASTER STATUETTE
Standing figure of a barefoot maid with one shoulder bared; over plinth inscribed *Sorpresa*. (*N. Y. Private Collector*)
Height 38 inches
- 40- 374. MOHAMMEDAN BLUE PORCELAIN BALUSTER VASE, MOUNTED AS LAMP
XVIII Century
Oval globular vase with short molded neck, coated in a brilliant purplish-blue glaze; small rim chip. Fitted for electricity; with shade. (*N. Y. Private Collector*)
Height 25 inches

375. STARCH BLUE PORCELAIN PYRIFORM VASE

Tall-necked vase, coated with a minutely speckled starch blue glaze. Has stand. (N. Y. Private Collector) *Height 21 $\frac{1}{4}$ inches*

376. PAIR BRONZE DORÉ URN-FORM CHENETS

Louis XVI Style

Tripod urn with flame finial, on pedestal base, and rail with pineapple terminal; laurel appliqués. *Height 16 inches*

377. TWO OLD PETIT POINT BELL PULLS

Worked with garlands of fruit and blossoms in soft colors, on an oyster white ground. Together with a stole. [Lot.] (N. Y. Private Collector)

378. PAIR CAMBODIAN CARVED AND DECORATED STATUETTES

Together with a pair of decorated pedestals. [Lot.] (*Iselin*) *Total height 56 $\frac{1}{2}$ inches*

TAPESTRIES

379. BRUSSELS TAPESTRY BORDER

XVII Century

Centring an old gold cartouche depicting Joseph and his brothers at the well, flanked by terminal figures and amors amid fruit clusters. Minor restorations. (N. Y. Private Collector) *9 feet x 22 inches*

380. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

Woven with legendary figures, atlantes and hunters, amid floral culsters; in shaded blue and old gold, heightened in crimson; small repairs. (N. Y. Private Collector) *20 inches x 10 feet 4 inches*

381. PARIS TAPESTRY BORDER

Early XVIII Century

Crimson and gold border panel woven with foliations and Prince of Wales' plumes. (N. J. Private Collector) *2 feet x 9 feet 3 inches*

382. BEAUVAIS TAPESTRY PANEL

Early XVIII Century

Depicting Rinaldo and Armida with amors, amid greenery. (N. J. Private Collector) *30 inches x 5 feet 2 inches*



[NUMBER 383]

381
383. PARIS TAPESTRY

Circa 1700

375
Depicting three sportive amors with a lion cub and white dove, before a recumbent lioness, in a hatched yellow field hung with fruited swags pendent from an arcaded crimson border patterned with 'jeweled' ribbons and terminal lion masks; sky blue and old gold meander border enclosed by garlanded surrounds. Minor repairs. (*N. J. Private Collector*)

8 feet 3 inches x 9 feet 2 inches

[See illustration]



[NUMBER 384]

384. FLEMISH TAPESTRY

THE SHIELD OF ACHILLES. Audience scene with the enthroned warrior in crimson and gold robes flanked by armored soldiery, and confronted by a youthful shepherd with houlette, proffering the shield from Hephæstus, a large falchion lying in the foreground; *tête de nègre* border of running fruits, leaf scrolls and flowers in lively colors. Weaver's monogram in lower right selvage.

XVII Century

10 feet 9 inches x 8 feet 10 inches

[See illustration]

385. IMPORTANT BRUSSELS TAPESTRY, AFTER DAVID TENIERS THE YOUNGER

Josse de Vos, circa 1720

BOORS CAROUSING. A village *kermesse* showing numerous boors and their women-folk and children celebrating outside a gabled and thatched inn. Many of them are seated at tables eating and drinking, some dancing to music played by a bagpiper. In the immediate foreground an old man with a hurdy-gurdy entertains a group of children, while to the left a party of figures include a drunken man being escorted home. Frame border with shell corner pieces and interrupted by vases of flowers. Signed I. D. VOS on lower selvage. Some repairs and restorations. (*Hennessy*)

11 feet 2 inches x 17 feet

Note: Josse de Vos (fl. c. 1700-35), one of the successors of Van der Borcht and Le Clerc, was among the best reputed Brussels weavers of his time. He was notable for a number of military series executed for the Emperor of Austria, the King of Saxony, the Duke of Marlborough, and others and also for his Teniers subjects, some of the cartoons for which appear to have been shared with other *ateliers*. A similar tapestry is illustrated in H. C. Marillier, *Handbook to the Teniers Tapestries*, 1932, plate II.

[See illustration]



[NUMBER 385]

750- 386. FINE LOUIS XVI BEAUVAIS SILK-WOVEN SALON TAPESTRY Circa 1775
 Depicting, in a rich palette of lively colors, three exotic plumage birds around a cluster of fruit and grapes, in a vignette with verdure background in bright sunshine under a light sky, the whole surrounded by an elaborate framework consisting of urns and vases amid clusters of wild roses, fruit and grapes at the two sides, supporting tall groups of reeds, rising at each side to a draped canopy, enriched with floral festoons and a central pendent trophy of Horticulture, hung from peacock feathers. The whole is surrounded by a beautiful light celadon ground. (*Hennessy*) 10 feet 9 inches x 7 feet 7 inches

[See illustration]

125- 387. LILLE VERDURE TAPESTRY Circa 1710
 A forest glade with gnarled trees with heavy foliage of rich bluish cast affording a glimpse of a park with swans in a lake before a château; old gold garland border of flowers and fruit tied with a blue ribbon. 12 feet 5 inches x 9 feet 8 inches

125- 388. BRUSSELS TAPESTRY Circa 1680
 LEDA AND THE SWAN. Scene in a formal garden, with the half-kneeling Leda in white and yellow robes, confronting the swan before a splashing fountain and a grove of trees, with Cupid overhead releasing a dart; *tête de nègre* border of terminal figures, swans and pairs of cherub heads interrupting fruit garlands, the upper border centring a blue and gray cartouche inscribed *Iupiter Transformatvs*. Some repairs as usual. (*N. J. Private Collector*) 9 feet 10 inches x 12 feet 4 inches

ORIENTAL AND OTHER RUGS

45- 389. SEHNA HERATI RUG
 Woven with a deep blue ground and crimson hexagonal medallion. (*N. Y. Private Collector*) 3 feet 2 inches x 2 feet 3 inches

100- 390. KAZAK PRAYER RUG WITH INSCRIPTIONS
 Crimson field woven with latchhooked plaquettes and birds' wings, reserved with three dated cartouches; triple geometric borders. (*N. Y. Private Collector*) 4 feet 6 inches x 3 feet 6 inches

65- 391. TEHERAN RUG
 Buff field patterned with crimson and blue foliage motives; scarlet lotus border, and two pairs of figured guards; reduced. Exceptionally fine weave. 5 feet 5 inches x 4 feet 10 inches

80- 392. KULAH PRAYER RUG XVIII Century
 Brick red mihrab centring a formalized Tree of Life within a zigzag border and sky blue floral spandrels; ivory yellow lotus border, and six figured harmonizing guards. Small repairs. (*N. Y. Private Collector*) 4 feet 7 inches x 3 feet 4 inches



[NUMBER 393]

393. SEHNA HERATI PRAYER RUG

750 Oyster white mihrab closely woven with a rose and sky blue Herati trellis, beneath an infloiated midnight blue arch; deep blue vine border, and three pairs of harmonizing figured guards. Exceptionally fine weave. (N. Y. Private Collector)

5 feet 4 inches x 4 feet 1 inch

[See illustration]

160 394. SAROUK ARABESQUE RUG

Fluctuating rose field patterned with blue and fawn lappets and rosettes, framed by flowering arabesques; lapis blue floral border and four narrow guards. Shows *abrash*. (N. Y. Private Collector)

6 feet 6 inches x 4 feet 3 inches

395. ANTIQUE GHIORDES RUG

Lilac field with *abrash* and a lime green *odjaklik* enclosed by infloiated sky blue spandrels and *tête de nègre* end panels; harmonizing triple stylized border. Minor repairs, as usual.

8 feet 3 inches x 4 feet 5 inches

396. SAROUK RUG

Sapphire blue infloiated field woven with an apricot and lapis blue pendent medallion; sapphire blue vine border. Minor repair.

7 feet 2 inches x 4 feet 10 inches

397. VICTORIAN NEEDLEPOINT RUG

Tête de nègre field rampant with boldly scrolling and foliated floral motives in crimson, olive green and oyster white. Two widths.

8 feet 2 inches x 5 feet 1 inch

398. ANTIQUE SAROUK MEDALLION RUG

Fawn field with deep blue pendent medallion and rose crimson spandrels, all delicately woven with blossoms; sapphire blue lotus vine border, and two pairs of figured guards.

10 feet 3 inches x 7 feet

399. TEKKE BOKHARA RUG

Crimson field patterned with five longitudinal rows of camel's-foot octagons heightened in buff and deep green; matching plaquette border and latticed end panels. Small repairs. (N. Y. Private Collector)

11 feet 6 inches x 7 feet 2 inches

400. ANTIQUE BAKU RUG

Midnight blue field patterned with three sky blue terraced floral medallions enclosed by matching lappets, and particolored Kashmiri 'pear' motives; sky blue foliated border, and four figured guards.

12 feet x 4 feet 11 inches

401. KASHAN CARPET

Scarlet field woven with festoons and clusters of blue carnations, framed by arabesqued midnight blue spandrels; deep blue lotus vine border, and three pairs of guards repeating the colors of the field. Skilfully reduced.

12 x 9 feet



[NUMBER 402, IN PART]

402. RARE CHARLES X SAVONNERIE CARPET

Circa 1825

Amethyst purple ground finely woven with three longitudinal rows of striped rectangular tile figures with moss green centres patterned with alternately wreathed and garlanded purplish blossoms, and spaced by an Empire infloriated fern-leaf trellis embellished with rosettes; rose beige ground. Skilfully reduced. 11 feet 7 inches x 8 feet

[See illustration]

403. CHINESE CARPET

Fawn field and border separated by a pale aubergine guard, and patterned with scattered utensils in blue.

11 feet 7 inches x 9 feet 2 inches

404. TABRIZ BIRD CARPET

Crimson cartouche-shaped field displaying a buff and crimson pendent floral medallion with two pairs of confronting blue and green parrots, within buff spandrels; buff lotus vine border and not less than nine harmonizing figured guards, reserved with an inscribed cartouche.

12 feet 4 inches x 9 feet 2 inches

405. KIRMAN ANIMAL CARPET WITH INSCRIPTIONS

Crimson field overlaid by a series of symmetrical infloiated scrolls enclosing figures of tawny yellow lions and spotted buff deer; deep blue border of alternating floral and animal plaquettes; reserved at one end with two inscribed cartouches. A semi-antique rug.

13 feet x 5 feet 10 inches

406. KIRMAN LONG CARPET

Lapis blue ground displaying a symmetrical arrangement of crimson and old gold lotus blossoms; rose crimson foliated border and pair of guards, one reserved with an inscription.

16 feet 5 inches x 5 feet 10 inches

407. CHINESE LONG CARPET

Lustrous ashes of roses field woven with infloiated buff cartouches, and a harmonizing border of paired foliated scrolls accented with dragons' heads, interrupted by orange foliage plaquettes; striped guard, and sapphire blue outer border. Small wears and repairs.

24 feet 4 inches x 11 feet

408. LILIHAN CARPET

Midnight blue field patterned with longitudinal rows of palmettes and flowering shrubs in muted tones of rose, blue, celadon and amber; brick red foliated vine border, and three pairs of harmonizing figured guards. Minor repairs. (N. Y. Private Collector)

20 feet 6 inches x 14 feet 2 inches

409. CHINESE OYSTER GRAY 'CARVED' CARPET

Patterned with an allover 'carved' design of rosettes and concentric circles.

13 feet 6 inches x 10 feet



[NUMBER 410]

410. AUBUSSON CARPET

Circa 1840

600 Ecru field with concentric cartouches having grounds of sage green, wine red and ecru, outlined with rococo scrollings in old gold and centring a bouquet and garland of colorful flowers; broad harmonizing frame hung with eight pendent nosegays. Edge of border shows some wear. (N. Y. Private Collector)

17 feet 7 inches x 14 feet

[See illustration]

411. ANTIQUE SEHNA KURD RUG

Ivory field overlaid by a trellis of brilliant crimson and blue leaves and blossoms; deep blue vine border. Reduced and repaired. 9 feet 2 inches x 7 feet 5 inches

412. KIRMAN MEDALLION RUG

With oyster white and celadon field, and infloriated border. (N. Y. Private Collector) 4 feet 7 inches x 2 feet 9 inches

[END OF SALE]

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 Total

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